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Montevallo, Alabama

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CATALOG

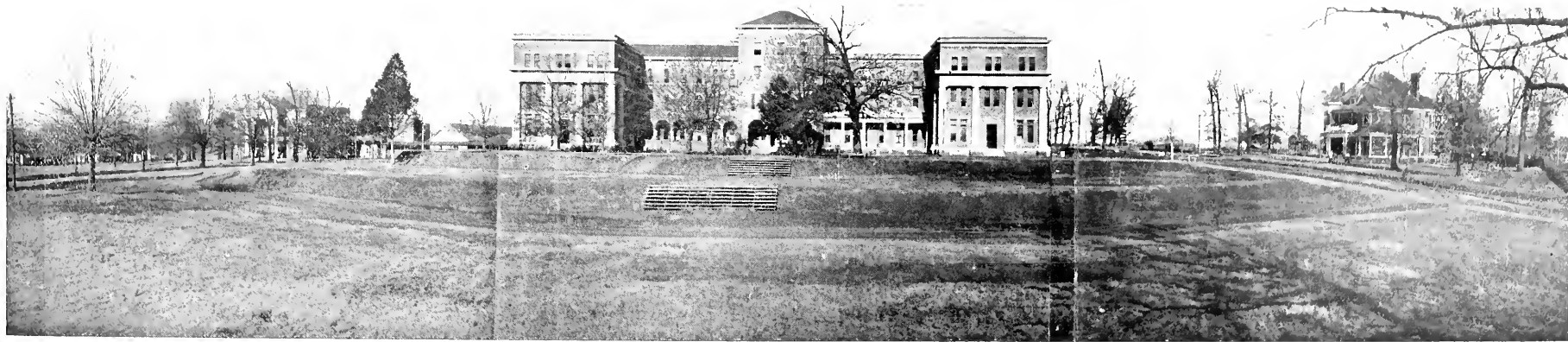
OF THE



Printed for the
Alabama Girls Industrial School

DISPATCH PRINTING COMPANY, BIRMINGHAM





PANORAMA OF BUILDINGS AND CAMPUS

CATALOG

OF THE

ALABAMA
GIRLS INDUSTRIAL
SCHOOL

FOR THE

Fourteenth Annual Session

1909-1910

Montevallo, Alabama

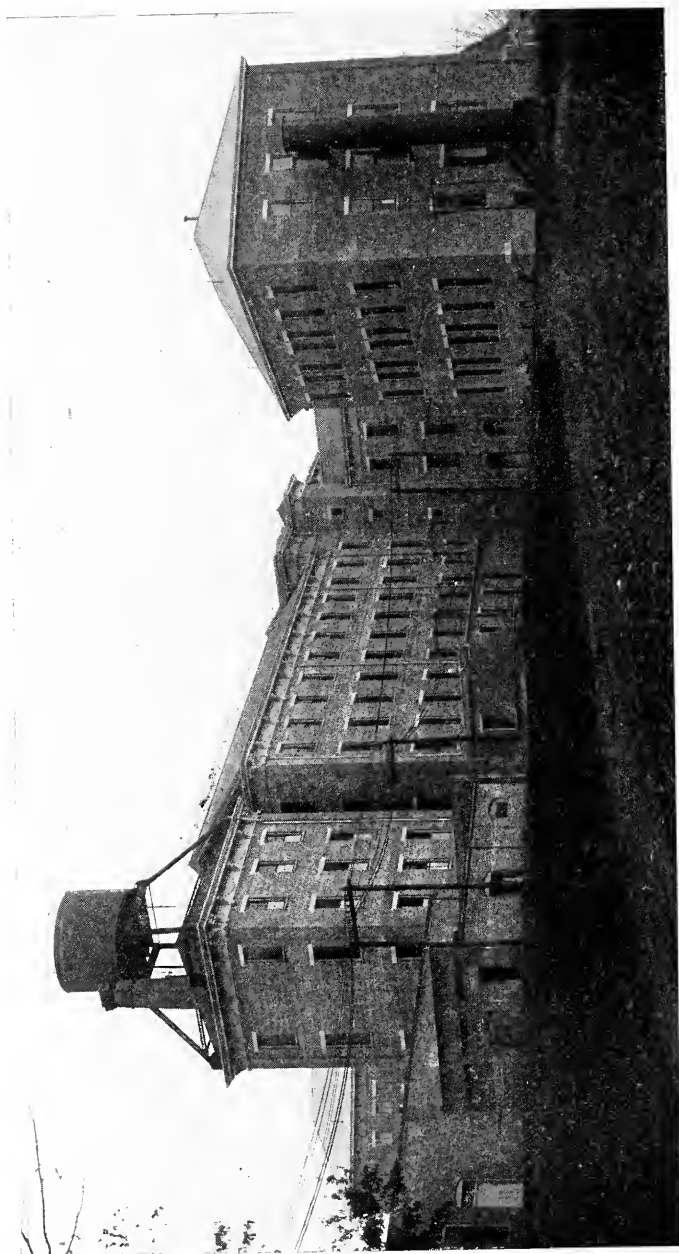
Printed for the

Alabama Girls Industrial School

"Education is the preparation for complete living."



FRONT VIEW OF DORMITORY



REAR VIEW OF DORMITORY

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Purchasing Agent.

*Year's leave of absence.

FACULTY COMMITTEES, 1910-1911.

Admission and Instruction—Misses Stallworth, Higgins and Kennedy.

Schedule—Misses Stephens, Haynes and Funk.

Library—Misses Wyman, Kennedy, Poynor and McMahon.

Public Exercises—Misses Funk, Holbrook and Hatch.

Social Entertainment—Misses Franklin, Grote and Moore.

Athletics—Misses Putnam, Martin and Allen.

Uniform—Misses Stephens, Martin, Holbrook, Bolton and Putnam.

Absences—Misses Martin, Allen and Haynes.

Discipline—Misses Brooke, Stallworth and Higgins.

General Information.

HISTORICAL STATEMENT.

In 1892 the Honorable Sol. D. Bloch, of Camden, introduced into the Senate a bill for the establishment of an industrial school for girls. This bill became a law in February, 1893, with the provision that the act should be in full force from and after the first day of January, 1895. Accordingly, the Alabama Girls Industrial School was located at Montevallo, Shelby County, on the first day of January 1896, and on Monday, October 12, of the same year, opened its doors to the girls of the State.

EXTRACT FROM THE CODE, SEC. 1914:

Purpose for which School was Established.

The school is established for the purpose of giving therein instruction in the liberal arts and sciences, and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

“1, English, Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture, and Horticulture.

“And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided:

1, Art, Drawing, Painting, and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Type-writing, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

“And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

“The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require,

and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

"The president, professors and directors shall constitute the faculty of the school."

In accordance with this purpose, the school aims:

1. To exert an uplifting and refining influence in the home and society by means of the cultured intellect attained by systematic training in the liberal arts and sciences.
2. To be skillful in those domestic arts that are fundamental in all true housekeeping and home-making.
3. To do effective work as professional teachers.
4. To be self-supporting through proficiency in one or more of the industrial or fine arts open to women.

PUBLIC ENTERTAINMENTS—LECTURES AND READINGS.

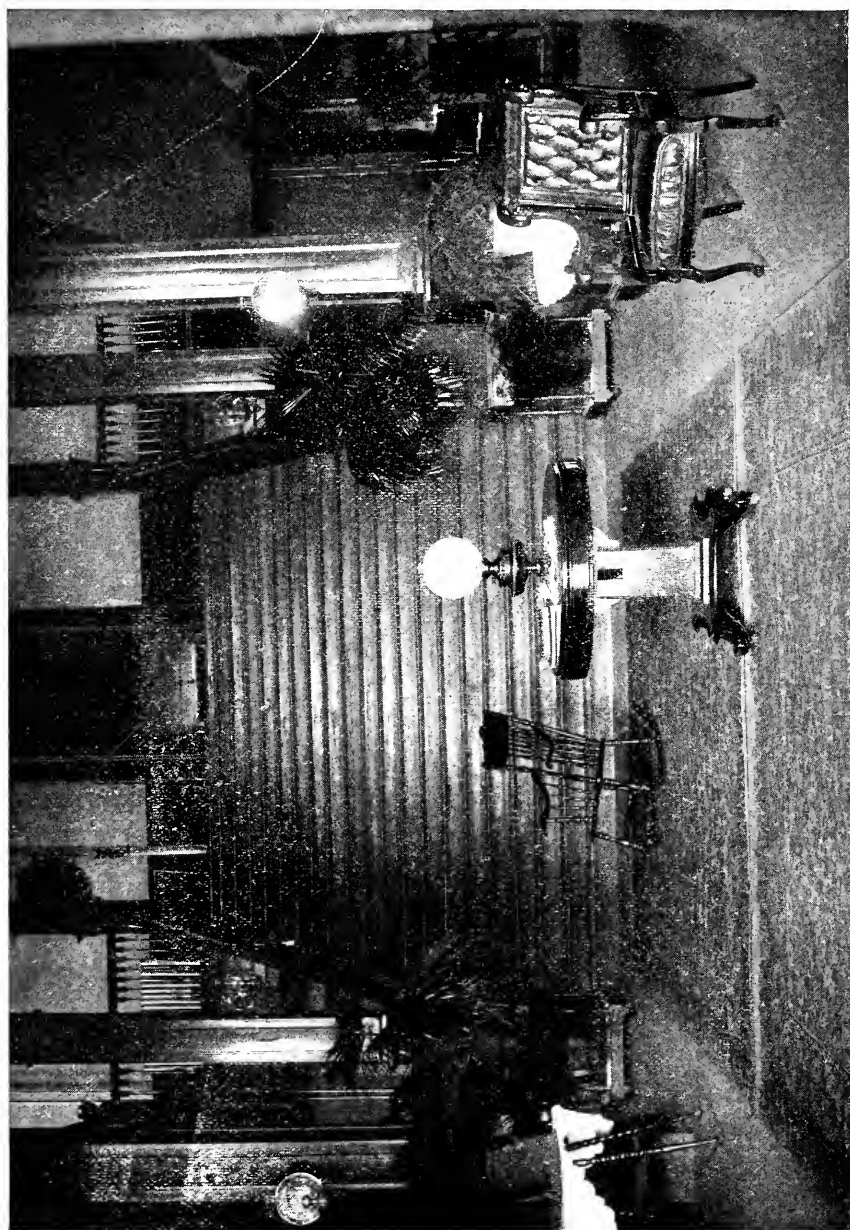
A lyceum course is offered to the students yearly, and during the past year the following have appeared on the program: Dr. Frederick D. Losey in two lectures and three readings—Macbeth, Julius Caesar and The Christmas Carol; Dr. James T. Searcy on "Heredity;" Dr. C. H. Barnwell on "Tennyson;" Dr. F. B. Dresslar on "Trees" and "Instincts;" Mr. J. J. Doster, "County High Schools;" Dr. B. B. Ross, "Chemistry;" Miss Isabel Bevier, "Home Science;" Dr. W. B. Crumpton, "The Original Tramp;" Mr. D. W. Sims, "Travels in the Holyland;" two recitals by the musical faculty of the school; one recital by Mr. Croxton, assisted by Mrs. Harry Eddins; Concerts by the Gamble Concert Comoany, Auburn Band, the University Glee Club, and the Roney Boys. Lectures have also been given with microscope views by the head of the English department. The students in the music and oratory departments have given weekly Saturday afternoon recitals throughout the year, to which all of the students are invited. The object of these lectures is to foster ideals of cultural attainment in the students.

PUBLICATIONS.

1. Bulletins concerning the school and its work are issued quarterly and will be sent to any address on request.
2. An annual is published by the senior class, in keeping with the custom of progressive schools, which sets forth student life in its lighter phases. This publication is the work of the girls, and does much to foster school pride and class spirit.



PROPAGATING ROOM



THE ASSEMBLY HALL

Surroundings and School Buildings.

Montevallo is a picturesque village near the geographical center of the State. Nature has been bounteous in her gifts to this locality. The beautiful and varied scenery of the surrounding hills and country, and the quiet reposeful atmosphere of the place are, educationally speaking, two of the most valuable assets of the Alabama Girls Industrial School. The campus is well situated on the highest point in the town, and embraces about thirty acres.

THE CHAPEL BUILDING.

The chapel building comprises the school auditorium, the class rooms of the technical departments, and six academic class rooms. In the annex to this building are the music rooms, the gymnasium, and the domestic science kitchen and dining room.

DORMITORY.

The dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls and two hundred and twenty-five bed rooms. It can easily accommodate four hundred and fifty boarders. The rooms are large, well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings besides other fire escapes at various convenient places. With our method of heating, lighting and patrolling, the danger from fire is reduced to a minimum, but in case a fire should occur, the ways of egress are so numerous and convenient that there would be no trouble about making an escape. For the safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

LIBRARY.

The school library had its origin in 1897, in a loan gift of books from the Alabama Federation of Women's Clubs. Mrs. James L.

McConaughy, of the Montevallo Studios, made the appeal that secured this gift. The number of volumes in the library now is about two thousand, besides many pamphlets and periodicals. These have been classified by the Dewey system, and by means of the card catalog are made a most valuable asset in the students independent collateral work. Five hundred volumes have been purchased during this year, and include books of reference, departmental books, and books of general interest. An effort has been made to give the library an added attractiveness through the use of pictures, and to this end three sets of the Algin prints of Greek and Roman statuary and architecture have been purchased, framed and put before the students.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household and fashion, and several newspapers, religious and political, are always to be found on the racks. Among the number are the following: "American Physical Educational Review," "Atlantic Monthly," "Boston Cooking Magazine," "Business Educator," "Century Magazine," "Cosmopolitan," "Country Life in America," "Craftsman," "Current Literature," "Delineator," "Educational Review," "Educational Exchange," "Educational Foundations," "Etude," "Garden Magazine," "Good House-keeping," "Harper's Monthly," "Harper's Weekly," "Horticulture," "Illustrated Milliner," "Intercollegiate and Association Monthly," "International Studio," "Keramic Studio," "Ladies' Home Journal," "L'Art de la Mode," "Library Journal," "Life," "Literary Digest," "Musical Courier," "Musician," "Nation," "Outlook," "Palette and Brush," "Popular Science Monthly," "Public Libraries," "Putnam's Magazine," "Reader's Guide," "Review of Reviews," "School Arts Book," "School Journal," "School Music Monthly," "School Review," "Science and Mathematics," "Scribner's," "Speaker," "Student's Journal," "Taylor-Trotwood," "Technical World," "Telegraph Age," "Travel Magazine," "Teacher's Magazine," "Typewriter and Phonographic World," "Uncle Remus," "University of Chicago Record," "Vogue," "World's Work."

The following donations were made to the library: "Journal of American History," donated by Mr. Edward S. Lyman; "Memorial Addresses," by Lincoln, Garfield and McKinley, donated by Hon. W. B. Craig; "Organized Sunday School Work in America," donated by Mr. D. W. Sims.

KITCHEN.

The kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting are done, for the most part, by steam, which insures thoroughly cooked food. The baking is done in four large coal ranges.

INFIRMARY.

The infirmary is a separate building complete in every way. It is situated about one hundred and fifty yards from the dormitory in a grove of splendid oaks, is two stories high, and contains office, nurse's bed room, reception hall, kitchen, lavatories and baths. Fourteen patients can be taken care of at one time. This has been more than sufficient in the past, but in order to prepare for unforeseen emergencies, four rooms will be added before the opening of the fall term.

POWER HOUSE.

The school has a completely equipped power house under the charge of a competent electrical and mechanical engineer. The power house is situated some distance back from the main building. In it the steam is generated for heating the buildings and doing the cooking and laundry work. The dynamos that furnish the electricity for lighting the buildings are also placed in the power house.

LAUNDRY.

Near the power house is situated the new steam laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

SUPPLY STORE.

The supply store is run for the convenience and financial advantage of the students. It furnishes to the students, practically at cost, anything needed in their school work such as books, stationery, sewing, millinery, and art materials, music etc.

In connection with the supply store is the school post-office, where the mail is given out twice daily. All letters to students should be addressed to *room number*, care Alabama Girls Industrial School.

FARM AND GARDEN.

The school owns a large farm adjoining the campus, fifty acres of which is being cultivated by the school. Part of this fifty acres is being developed into a truck garden to supply all the fresh and canned vegetables needed by the school for use in the kitchen and dining room.

This part of the work has been in operation for only one year and the dining room is now being supplied with both fresh and canned vegetables grown and canned by the school. A small canning outfit was installed last year with such excellent results that it is being enlarged for the present year.

The other part of the land is being arranged for a dairy farm to supply the school with milk and butter.

A herd of thoroughbred swine is being developed and a well arranged piggery has been constructed from which the school is getting a part of its meat supply.

The idea in view in connection with the farm is to have it not only provide the school with wholesome food at a moderate cost, but also to have it a model for the community and an educational factor for the students.

WATER SUPPLY.

Three miles distant from the school is a freestone spring owned by the school. The school owns not only this spring but also the watershed that feeds the spring, and is thus able to keep the source of the water uncontaminated. This water is carried to the school in a pipe line by gravity—the spring being at a considerably higher elevation than the school—and is then pumped into a large tank from which it is distributed to all parts of the school buildings and grounds. The supply of water is not only pure but adequate for all dormitory purposes, a sanitary sewerage system and for fire protection.

Requirements for Admission.

The academic studies of the freshman class correspond to the first year of the high school. Hence the studies of the seven elementary grades of the public school are required for admission. This includes arithmetic through percentage, English, Grammar, History of the United States, Geography. Each applicant for admission must fill in her own application blank and write a letter to the President concerning her admission.

No student is admitted until she is above the age of fifteen years.

EXAMINATION TESTS.

In order that prospective students may get a clearer idea of what is required for admission, specimen tests for admission to Freshman and Sophomore classes in English and mathematics, and for Sophomore class in history are given below:

ENGLISH.

TO FRESHMAN ENGLISH—

I. Give a sentence with a verb in the active voice, change into the passive, and tell what was done to make the change.

II. 1. What kind of verbs take objects?

2. What kind take attributes?

III. Name four uses of the objective case, with sentences illustrating each.

IV. Define, with examples: (1) phrase, (2) clause, (3) objective predicate, (4) infinitive, (5) apposition.

V. Give synopsis of any verb: 3d person singular, active and passive.

VI. Name, with examples, (1) the modifying parts of speech, (2) the connecting parts of speech.

TO SOPHOMORE ENGLISH—

I. Define: (1) inflection, (2) adverbial objective, (3) subject infinitive, (4) nominative absolute, (5) obligative mode.

II. Name kinds of clauses, with one example of each kind.

- III. Name, with examples, classes of (1) verbs, (2) pronouns, (3) adverbs, (4) conjunctions.
- IV. Write examples of the three kinds of sentences, naming each.
- V. Analyze any three lines of poetry you can recall.
- VI. Tell the story of (1) Virginia, (2) Horatius, (3). Who wrote "The Lays of Ancient Rome."
- VII. Write a character sketch from "Ivanhoe."

HISTORY.

TO SOPHOMORE HISTORY—

- I. Give an account of the first settlements in what is now the State of Alabama—keep to the following order: (1) Nation, (2) course or reason for settlement, (3) time, (4) leaders, (5) places.
- II. Tell what great conflict, or war, preceded each of the following treaties, and the important change that came to what is now Alabama from each treaty: (1) Treaty of Paris, 1763; (2) Treaty of Paris, 1783; (3) Treaty of Madrid, 1795.
- III. (1) Of what territory was Alabama originally a part? (2) when was it separated, and (3) when did it become a State?
- IV. Select any Governor of Alabama, give (1) a personal sketch of the man, and (2) name the chief events of his administration.
- Answers to all four will give good class standing at entrance; fairly intelligent answers to three secure entrance.

MATHEMATICS.

Problems similar to the following will be given on entrance. Applicant for FRESHMAN CLASS solve the first ten; applicant for SOPHOMORE CLASS begin with number seven and solve the remainder:

1. Simplify:

$$\frac{3}{8} + \frac{13}{16} + 1\frac{19}{20}$$

$$\frac{19}{36}$$

$$2 - 1\frac{13}{22} + \frac{8}{77} + 1\frac{1}{20}$$

2. Divide:

- (a) 53.4072 by 3141.6
 (b) .062727 by .02987
 (c) 743094 by 4.1283
 (d) .00036356 by 283

3. Simplify:

$$\frac{1.25 - 1.33 - 1.3 + 1.66 - 2.3}{240 \times .015}$$

4. At the rate of 2 7-8 miles an hour, I can walk a certain distance in 2 hr. 20 min. What is my rate per hour if I can walk the same distance in 2 hr. 33 min. 20 sec.?

5. How many lots each containing 2 A. 20 sq. rd. can be cut from a lot containing 17 A.?

6. A room is 22 ft. by 16 ft. by 10 ft., and has a base board 10 in. high, three doors 7 ft. 6 in. by 4 ft. How much will it cost to plaster the room at 25c per sq. yd.?

7. A dry goods dealer sold a piece of cloth and gained $12\frac{1}{2}\%$. If he had sold it at 90c a yard, he would have gained 25%. What was his selling price?

8. A dressmaker bought a 20 yard silk dress pattern for \$45.00 less 20%. She sold it for \$45.00. What per cent. did she gain?

9. Solve by Unitary Analysis: If 16 horses eat 42 bu. of oats in two weeks, how many bu. will 32 horses eat in 3 weeks?

10. Find the interest on \$475 from Aug. 11, 1910, to Feb. 2, 1912, at 7%.

11. On which will a manufacturer make the greater per cent. of profit: An article which it costs \$2.90 to make, and which sells for \$3.33 1-3, less 3%, or one costing \$8.70, to make which he sells for \$12, less 1-6? How much greater?

12. A manufacturer has a note of one of his customers for \$350, dated Oct. 15, and due 3 mo. after date, with interest at 5%. He discounts this note at a bank at 6% on Nov. 15. What are his proceeds?

13. A dealer sells goods listed at \$1,672.25 discounted at 8% and 3%, and draws on the buyer at 60 days sight. The buyer accepts the draft, and it is discounted 4 days later at 5%. Write the draft and find the proceeds.

14. A man bought 50 shares of stock when it was quoted at 96 7-8 and sold it when quoted at par. Allowing, as usual, 1-8% brokerage on each transaction, how much did he gain?

15. Factor the following:

(a) $3am - 6an + 4bm - 8bn + cm - 2cn$

(b) $x^2 - y^2 + m^2 - 1 - 2mx - 2y$

(c) $16a^4 - 81a^2 + 16$

(d) $27a^6 - 512b^3$

16. Solve:

$$\frac{2x^2 - x + 3}{3x + 2} \cdot \frac{2x^2 + 3x - 1}{3x - 2} = \frac{-204^2 - 6x \times 3}{9x^2 - 4}$$

17. Simplify:

$$\frac{\frac{3a}{(a+2)^2} + \frac{a-2}{a+2}}{\frac{2a^2+2a-1}{a^2-4} - \frac{a}{a-2}}$$

18. In 9 years B will be 5-6 as old as A; and 12 years ago he was 3-5 as old. What are their ages?

19. The width of a field is 2-3 of its length. If the width were increased by 5 feet, and the length by 10 feet, the area would be increased by 400 square feet. Find the dimensions.

Courses of Study.

1. For those students entering the Freshman class, one hundred twenty-eight (128) units are required for graduation, eighty (80) in the academic departments and forty-eight (48) in the technical. A unit is one recitation per week during the session.

2. These units are distributed as follows: In the academic departments, twenty (20) in each of the four years; and in the technical, ten (10) as a major and two (2) as a minor in each of the four years.

3. There are three (3) courses of academic study, the English, the Scientific and the Classical, the latter designed especially for those students preparing for college.

4. The units assigned to the various academic and technical subjects are as follows:

FRESHMAN CLASS.

Academic Subjects.

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English.....	5	English.....	5	English.....	5
Mathematics.....	5	Mathematics.....	5	Mathematics.....	5
History.....	5	Physiology.....	3	Physiology.....	3
Physiology.....	3	Botany.....	2	Botany.....	2
Botany.....	2	*Latin or French.....	5	*Latin or French.....	5

* French is being offered for the first time in the Freshman year, Session 1910-1911.

Technical Subjects.

(For all Courses.)

Minor—Sight Singing.....	2
Major—One of the following: Domestic Art, Piano, Violin or Voice.....	10

SOPHOMORE CLASS.

Academic Subjects.

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English.....	5	English.....	5	English.....	5
Mathematics.....	5	Mathematics.....	5	Mathematics.....	5
Horticulture.....	3	Horticulture.....	3	History.....	5
Zoology.....	2	Zoology.....	2	Latin.....	5
History.....	5	Latin.....	5		

COURSES OF STUDY.

Technical Subjects.

(For all Courses.)

Minor—Sight Singing or Domestic Science.....	2
Major—One of the following: Domestic Art, Piano, Violin or Voice.....	10

JUNIOR CLASS.**Academic Subjects.**

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English.....	5	English.....	5	English.....	5
Mathematics.....	5	Mathematics.....	5	Mathematics.....	5
Physics.....	3	Physiography.....	2	Physics.....	3
Physiography.....	2	Physics.....	3	History.....	3
History.....	3	History.....	3	Latin.....	4
Ethics.....	2	Ethics.....	2		

Technical Subjects.

(For all Courses.)

Minor—Two periods per week in any technical subject in which Minors are offered.....	2
Major—Ten periods per week in any technical subject. See list of Major and Minor technical courses for Junior and Senior classes.....	10

SENIOR CLASS.**Academic Subjects.**

ENGLISH.		SCIENTIFIC.		CLASSICAL.	
English.....	5	English.....	5	English.....	5
Mathematics.....	5	Mathematics.....	5	Mathematics.....	5
History.....	2	History.....	2	Latin.....	5
Chemistry.....	5	Chemistry.....	5	History.....	2
Psychology.....	3	Psychology.....	3	Psychology.....	3
				Chemistry.....	5

Technical Subjects.

(For all Courses.)

Minor—Two periods per week in any technical subject in which Minors are offered.....	2
Major—Ten periods per week in the same technical subject selected in the Junior Class.....	10

5. Minor courses are offered to Juniors and Seniors in the following: Bookkeeping, Cooking, Freehand Drawing, Laboratory work in Chemistry, Millinery, Physical Culture, Sight Singing.

Major courses are offered to Juniors and Seniors in the following: Art, Bookkeeping, Domestic Art, Domestic Science, Education.

Expression, Piano, Violin, Voice, Telegraphy and Typewriting, Stenography and Typewriting.

6. Students selecting Music as a major must complete the four years' course in that subject as a requirement for the technical work of the course. Other major technical courses may be completed in two years.

7. Students who may have credits on some of their academic work will be allowed to take two major technical subjects.

8. Students who upon examination are found to have satisfied the requirements for graduation in either the academic or technical departments are, at the discretion of the committee, excused from further work in that department and allowed to specialize in the other under the direction of the committee.

9. For young women eighteen years old and over, not prepared to enter the regular classes of the school proper, the following courses are prescribed:

English Grammar and Literature, Penmanship, Arithmetic, Nature Study, Sight Singing, Physical Culture, Domestic Art, Music or Telegraphy. See notice of Unclassified Students.

EXPLANATION OF COURSES OF STUDY.

1. Three academic courses of study are offered. The completion of any one of these together with one prescribed technical course—an Industrial or Fine Art, the Commercial Course, or Education—will be necessary for graduation.

2. As far as possible the work in these academic courses is of equal value, but the head of each technical department will advise as to which course is best suited to its students.

3. Students will select their academic courses and their industrial studies under the direction of the Committee on Admission, and with the approval of the President.

4. No student will be allowed to change her course of study during the session except by permission of the Admission Committee and the approval of the President.

5. Where a graduate course is offered in any department a special diploma will be awarded for its satisfactory completion.

6. No student will be allowed to take more than twenty-five periods of academic class work.

Academic Departments.

ENGLISH.

MISS HIGGINS.

MISS McMAHON

MISS WALTERS.

The aim of the four years' course in English is three-fold: (1) a thorough understanding of the logical structure of the English sentence from the study of grammar; (2) familiarity with the works and lives of authors, looking to the development of an aesthetic appreciation of good literature; (3) practice in writing to develop accuracy, definite thinking, word-mastery, and above all, self-expression. The course includes: two years of formal grammar, stressing analysis; four years of composition, including two years of rhetoric; two and a-half years of the history of literature; one and a-half years of intensive study of English and American poetry; the College Entrance Requirements.

Much emphasis is laid on original composition, ability to write well being considered the final test. In the freshman and sophomore classes attention is given more to form, the power to see word relations; in the succeeding classes the idea is to develop literary appreciation. Definite and free reciting is insisted upon in all classes and at all times.

Every new student will be given a written test for admission into the class for which she applies.

Reading and Expression.

Throughout the freshman and sophomore years two periods a week are given to Reading. The texts used are books from the College Entrance Requirements. The aim is to teach students to read readily, and to gain power over thought-interpretation. In the junior and senior years a course in expression will be open to students who show ability in this work. The object will be to train girls to speak effectively and naturally.

Course in English.

For the convenience of students, new and old, the schedule of the entire English course is given.

FRESHMAN.**FIRST TERM.**

Tuesday—Wooley's Handbook of
Composition.

Wednesday—Grammar.

Thursday—Grammar.

Friday—Classics.

Saturday—Classics.

SECOND TERM.

Wooley's Handbook of Composition.

Grammar.

Grammar.

Classics.

Classics.

SOPHOMORE.

Tuesday—Rhetoric.

Wednesday—Grammar.

Thursday—Grammar.

Friday—Classics.

Saturday—Classics.

Rhetoric.

American Literature.

American Literature.

Classics.

Classics.

JUNIOR.

Tuesday—Rhetoric.

Wednesday—English Literature.

Thursday—English Literature.

Friday—Classics.

Saturday—Classics.

Rhetoric.

English Literature.

English Literature.

Classics.

Classics.

SENIOR.

Tuesday—English Poems.

Wednesday—English Poems.

Thursday—English Poems.

Friday—Classics.

Saturday—Classics.

Grammar.

Grammar.

English Poems.

Classics.

Classics.

TEXT BOOKS.

Grammar—Prince.

English Literature—Long.

English Poems—Pancoast.

Rhetoric—Blaisdell.

American Literature—Tappan.

Handbook in Composition—Wooley.

EXAMINATION SCHEDULE FOR COLLEGE ENTRANCE REQUIREMENTS IN ENGLISH, 1910-1911.

English I—Freshman Class.

(To be read out of class.)

CLASSIC.

DATE FOR EXAMINATION.

Ivanhoe.....	November, 19, 1910
Pilgrim's Progress.....	January 14, 1911
Courtship of Miles Standish.....	February 25, 1911
Lorna Doone.....	April 22, 1911

(To be read in class.)

Poe's Poems.....	First Term
Byron's Mazeppa and Prisoner of Chillon.....	Second Term

English II—Sophomore Class.

(To be read out of class.)

Cranford.....	November 19, 1910
The Sketch Book.....	January 14, 1911
The Lady of the Lake.....	February 25, 1911
Silas Marner.....	April 22, 1911

(To be read in class.)

Rime of the Ancient Mariner	}.....	First Term
Vision of Sir Launfal		
Merchant of Venice.....		Second Term

English III—Junior Class.

(To be read out of class.)

Vicar of Wakefield.....	November 19, 1911
Idylls of the King.....	January 14, 1911
Sohrab and Rustum.....	February 25, 1911
The Sir Roger De Coverley Papers.....	April 22, 1911

(To be read in class.)

Julius Caesar.....	First Term	
Chaucer's Prologue	}.....	Mid Term
The Deserted Village		
Heroes and Hero Worship.....	Last Term	

English IV—Senior Class.

Macbeth.....	November 23, 1910
Washington's Farewell Address.....	December 14, 1910
Webster's Bunker Hill Oration.....	January 14, 1911
Milton's Minor Poems.....	February 25, 1911
Macaulay's Johnson.....	March 25, 1911
Emerson's Essays.....	May 6, 1911

Conditions must be removed before the work succeeding can be undertaken. Written examinations will be given on all reading work. Students entering classes above freshman will be required to do all reading demanded of the classes below the one entered.

HISTORY.

MISS KENNEDY.

"Education adds to the child's experience the experience of the human race. His experience is necessarily one-sided and shallow; that of the race is thousands of years deep and is rounded to fullness. Such deep and rounded experience we call wisdom. To prevent the child from making costly mistakes we give him the benefit of seeing the lives of others."—*Wm. T. Harris.*

The applicant for entrance to the department of history is expected to have creditably completed a course in United States History and in Alabama History. Should she not have accomplished this, either one or both of these studies will be provided for her in classes below the freshman.

Entrance to the freshman class is granted without examination, provided the applicant has met the conditions above stated, and provided she has secured the rank of freshman in her English and Mathematics examinations.

Entrance to any class above the freshman must be gained by examination or by creditable certificate showing the applicant has completed the course or courses of history required before that of the class she desires to enter.

The courses of history offered are as follows:

History I. English History (Freshman). Five units.

History II. Ancient History (Sophomore). Five units.

History III. Medieval and Modern History (Junior). Three units.

History IV. Civil Government, and a brief review of United States and Alabama History (Senior). Two units.

LATIN.

MISS POYNOR.

Classical education lays the foundation of literary culture. Putting the student in touch and harmony with the springs and

sources of literature, enlarges his background, and gives him the sources of our own language, institutions and culture. From no other subject does the student gain so thorough a knowledge of the English language; almost imperceptibly he finds his range of expression broaden, his appreciation of shades of thought quickened, his vocabulary expanded.

The disciplinary value of the study of Latin is by no means the least of its advantages, for to acquire any degree of thoroughness requires strenuous, painstaking, and persistent effort of will and mind, and the practice of careful judgment.

There are five courses offered in this department, as follows:

Latin I. Collar & Daniell's First Year Latin. During this course the aim is to secure thorough mastery of Roman pronunciation, accent, quantity, and the inflections. Time is devoted to applying simple rules of syntax in parsing, and in reading and writing easy sentences.

Latin II. Viri Romae: this is studied the first two months. After that, Allen & Greenough's Caesar is read. Bennett's Composition and Grammar are used throughout the course, one period a week being devoted to composition. While reading Caesar the aim is to have good, pure English translation, drill unceasingly in syntax, history and subject matter. From time to time parallel reading is assigned.

Latin III. Cicero's Orations against Catiline, and the Archias. Allen & Greenough's Text and Grammar. D'Ooge's Composition based on Cicero. Collateral reading, Johnston's Private Life of the Romans, and a Life of Cicero. Tuesday, Wednesday, Thursday and Friday.

Latin IV. Six books of Vergil's Aeneid. Text-book Knapp. D'Ooge's Composition continued. Collateral reading, Gayley's Classic Myths, and McKail's Latin Literature.

Latin V. Sallust, Catiline, Selections from the last six books of the Aeneid, and De Senectute.

MATHEMATICS.

MISS STALLWORTH.

MISS LAWHON.

Mathematics I. (Freshman)—First term: Arithmetic completed.

Second term: Algebra completed
through simultaneous equations.



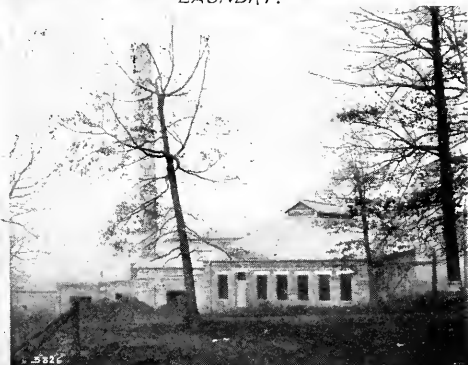
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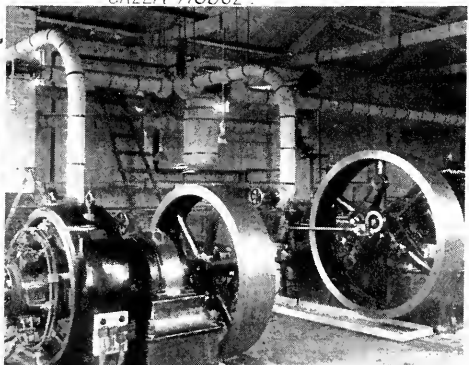
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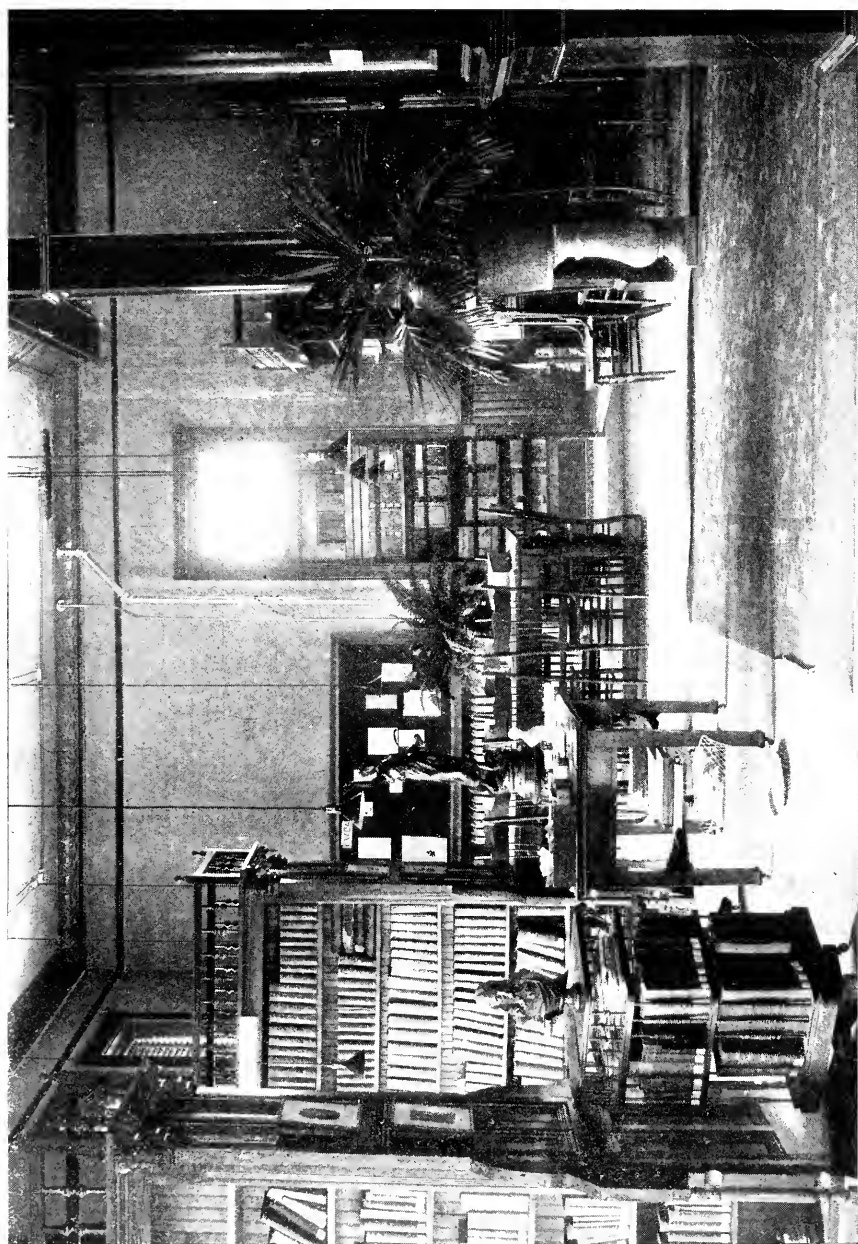


POWER HOUSE.



INTERIOR OF POWER HOUSE.

VARIOUS VIEWS



CORNER OF THE LIBRARY

Mathematics II. (Sophomore)—Algebra completed.

Mathematics III. (Junior)—Plane Geometry.

Mathematics IV. (Senior)—First term: Solid Geometry.

Second term: Plane Trigonometry.

Mathematics V.—Analytic Geometry (3 hours per week)

In courses III, IV and V some attention is paid to the study of the history of mathematics.

The following text-books are used as a basis for the work catalogued:

Complete Arithmetic—Wentworth and Smith.

Algebra for Secondary Schools—Webster Wells.

Plane and Solid Geometry—G. A. Wentworth.

History of Mathematics—Ball, Fink and Cajori.

SCIENCE.

Science is usually given as one of the so-called cultural studies: that is, it is supposed to furnish a certain amount of mental training—nothing more.

The work in science as given here has a broader purpose. In fact three aims are kept in view: the first is mental training; second, and of equal importance, is the aim to give the students a working knowledge of those facts and principles which will be especially helpful to them in after life, whether as home makers, teachers or wage earners; third, the work in Science is arranged to serve as a basis for work done in some of the industrial departments. With these aims kept in view, the work done in Science possesses not only a cultural value but a practical value as well. In fact, the practical side of the work is stressed.

SCIENCE 1 (a) *Botany*. Plant study is given in the Freshman year with a view of creating an interest in Science work and of furnishing a basis for more advanced work. Plants themselves form the subject matter of the lessons in botany, although a text is used as a guide. The life history of a plant is followed through the stages of germination, growth and reproduction. Each student is required to keep a note-book of experiments, lectures and observations. Two units. Text to be announced. Miss Grote.

SCIENCE 1 (b) *Physiology*. Physiology is studied throughout the freshman year three times a week. Stress is placed on every-

thing that relates to hygiene, the purpose being to acquaint the pupil with the subject both for personal benefit and as a preparation for teaching in the public schools. Text-book, Richie's Human Physiology. Miss Funk, Miss Putnam.

S SCIENCE II (a) *Horticulture and Floriculture*. The general principles of plant life and plant culture are taught in the Sophomore class. The course consists of text-book study accompanied by laboratory experiments. The principles taught are then demonstrated in the greenhouse, school garden and orchard. Each student is required to grow some flowers and vegetables and attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market and seed selection. Text, Goff's Principles of Plant Culture. Three units. Mr. Chesnutt.

SCIENCE II (b) *Zoology*. An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied; thus bringing out the idea of evolution. Animals with which the students are more or less familiar will be used as type studies. Those will be given especial attention that have the most economic importance in Alabama, such as house flies, mosquitoes, hook worms, cattle fever ticks, also flower, orchard and garden insects and domestic animals.

There is in the laboratory a collection of specimens given by the Smithsonian Institute and of parasites collected by the department, but the class will gather most of the specimens used in the work. Text, Herrick's General Zoology. Two units. Miss Grote, assisted by Dr. Wilkinson and Mr. Chesnutt.

SCIENCE III (a) *Physics*. The most important general facts and principles of Physics are taught. The practical applications are stressed especially. Many problems are solved. Regular laboratory work is conducted weekly. Each student is required to keep a note book of experiments performed. A laboratory fee of two dollars is charged to cover expense of apparatus. Junior class text, Milliken & Gale. Three units. Miss Grote.

SCIENCE III (b) *Physiography*. A general course in Physiography is given throughout the junior year. The causes of geographic phe-

nomena are dealt with, and likewise the effect of geographic features upon mankind and civilization. The practical and economic bearing of the subject is kept constantly before the students. Frequent excursions are made by the class to illustrate the subjects treated in the text. Text-book, Fairbank's Physiography. Two units. Miss Grote.

SCIENCE III (c) *Agriculture*. A course in agriculture is given for the benefit of special students and those taking education. The text-book used in the public schools will form a basis for the work and a practical working plan for presenting it in the public schools will be followed. Considerable supplementary reading, experimental work, studying demonstration work on the farm, reviewing bulletins and farm papers will be required.

A library of publications of United States Department of Agriculture and various state experiment stations, farm papers and agricultural books are being collected and used by the class. Two units. Mr. Chesnutt, assisted by Miss Brooke.

SCIENCE IV. *Chemistry*. The science work of the Senior year consists of Experimental and Descriptive Chemistry. Domestic Chemistry will be given to Seniors who wish to specialize in Domestic Science work. Such students may substitute Domestic Chemistry, consisting of two laboratory periods per week, for an equal amount of work in the regular course. Each student deposits five dollars for chemicals and breakage. The text book: Godfrey's Elementary Chemistry with Laboratory Manual. Five units. Mr. Chesnutt.

SCIENCE V. *Biology or Domestic Chemistry*. Post graduate, or first year college work, is offered in Biology and Domestic Chemistry, or in either of the two. The work will be adapted largely to the special needs of the student taking it. The Biological work will be chosen from such topics as advanced Botany, Horticulture, Floriculture and Bacteriology in its relation to dairying and home sanitation. The work in Domestic Chemistry is designed especially for those students taking the Normal work in Domestic Art and Science. It will deal with food composition, nutritive value of foods, detection of common food adulterations and the preservation of foods. Also, with the making of common household chemicals, such as soap, vinegar, disinfectants and insecticides. Five units. Mr. Chesnutt, assisted by Miss Grote and Miss Franklin.

PSYCHOLOGY AND ETHICS.

MISS BROOKE.

1. *Psychology*. The aim of the course in Psychology is to acquaint the student with the elementary principles of the subject and to show their application to daily life. Required of all seniors.

2. *Ethics*. "The study of right choosing and well doing—that is Ethics."

The object of the course in Ethics is to develop within the student a keener ethical insight and to help her to form habits of intelligent ethical action.

Technical Departments.

ART.

MISS GRIFFIN.

ART I AND II.

The aim of the art department is to give the students a thorough and practical training and a solid foundation for any line of art in which they may wish to specialize, and to correlate with other departments.

All students receive individual criticism, and the art teacher directs are advanced according to their ability and progress. Copying is not allowed. The students are required to make their own designs. All classes are frequently taken out of doors to work during good weather.

The school owns china and pottery kilns, and firing is done for the students free of charge.

Sketching tools and leather tools are also supplied.

ART III AND IV.

This course, which is for students taking art as their technical major and requires ten periods a week, offers drawing from cast, life and landscape in charcoal and pencil, painting in pastel, water color and oil, clay modelling, composition, design, china painting, decorative leather work, stenciling and block printing, and is open to students in the junior and senior classes.

The minor or school arts course, which requires four periods a week, consists of drawing from geometrical solids, plant forms and landscape in charcoal, pencil, colored chalk and water color, map drawing and decorative design. Open to junior and senior students.

COMMERCIAL COURSE.

MISS OVERTON.

MRS. ABEL.

The work given in this department prepares the pupil for office work. Courses in (1) Bookkeeping, (2) Typewriting and Telegraphy,

(3) Typewriting, and Shorthand are offered. The work in bookkeeping shorthand and typewriting is designed for junior and senior students. Typewriting and telegraphy are open to students of the unclassified department and to those of the Junior and Senior classes.

The telegraph room has been newly equipped with Bunnell's sounders, resonators and transmitting keys, switchboard, etc. The tables are so arranged as to afford such practice as will make it an actual telegraph office, transmitting and receiving messages daily. The typewriter is used in connection with the work. The course comprises a thorough knowledge of Morse sending and receiving, and also a study of the tariff book, ledger, check report and account current, as used in regular commercial telegraph offices. The length of the course is two years. Students from other schools who have satisfied the requirements for graduation in the academic departments of this school may complete any one of the courses outlined below in one year.

TYPEWRITING AND TELEGRAPHY.

I (a) Typewriting. Touch writing is the system taught. Position of letters on keyboard and correct fingering, word and sentence practice. Second Term—Sentence practice, letters, addressing envelopes, etc.

I (b) Telegraphy. First Term—Study of the electrical equipment, slow sending and receiving.

Second Term—Practice in form of messages, etc.

III (p) Typewriting.

First Term—Letters, law forms, invoices, etc.

Second Term—Continued practice, manifolding, letter copying, tabulated work, filing letters, etc.

II (b) Telegraphy.

First Term—Continued practice and study of bookkeeping.

Second Term—Completion of telegraphy at the rate of thirty words per minute.

III (a) Shorthand. Text-book, Graham's Amanuensis Phonography, completed. Easy dictation at a maximum speed of 65 words per minute.

III (b) Typewriting. See Typewriting II (a).

IV (a) Dictation, consisting of letters, law forms, speeches, magazine articles, etc., at a speed of 85 words per minute. Frequent

transcription of notes. Continued dictation. Required speed of 100 words per minute. Transcription of all notes.

IV (b) Typewriting. See Typewriting III (b).

III & IV. Bookkeeping. The course in bookkeeping extends through two years and is designed for the juniors and seniors. Both single and double entry are taught.

Modern and Illustrative Bookkeeping — Williams & Rogers Series—is the text used. The methods practiced by the best business houses are taught in this department. After the theory of bookkeeping is thoroughly understood, the pupils are given a two months' course in practical work.

DOMESTIC ART.

MISS STEPHENS

MISS BOLTON

MISS McMILLAN

MISS HOLBROOK

MISS MARTIN

The major course in Domestic Art during the freshman and sophomore years is a combination of art, sewing and handicraft. The purpose of this combination is to cultivate an appreciation for the best art that can be applied to practical problems, to use any originality possessed by the pupil in design, and to apply this appreciation and originality to the work done in the sewing and handicraft classes.

In the junior year students who have completed Domestic Art I and II may elect either of the following courses:

Art III, IV. This aims to give students a thorough and practical training for any line of art in which they may wish to specialize. Students receive individual criticism and advise as to the line of work for which they are best suited. Students are advanced according to their ability and progress, but must reach a required standard before graduation will be allowed. Copying is not permitted. Students are required to make their own designs.

Home Economics III and IV. See Domestic Science III and IV, and Domestic Art III. New students entering the junior class and electing Home Economics as a major must take Domestic Science IV in their senior year.

Normal Domestic Art. See Domestic Art III, IV and V.

Domestic Art 1 (a). In the Freshman year is taught the principles of plain sewing, correct ideas of construction, skill in the use of tools and materials, and a high standard of attainment. A

sufficient number of models will be made to insure an accurate knowledge of the various stitches, repairing of garments and darning. One set of model undergarments will be made from pattern drafted according to measure. Second term will include the making of a plain shirtwaist suit.

Domestic Art 1 (b). Household Art Design, alternating with Domestic Art 1 (a). Drawing in line, dark and light, and color; working out the principles of design for textiles, basketry, rug weaving and clay modelling; blackboard work and free hand sketching.

Domestic II (a). In the Sophomore year is given a review of all principles taught the first year; the principles of dressmaking; taking of accurate measures and the making of patterns; choice and economical use of dress materials. Such models as are necessary to understand the subject are made. A tailored shirtwaist, a cloth skirt, a silk waist, a thin dress of some kind, will be included in the garments made. Students furnish their own textile materials and garments are the property of the students after the closing of the school year.

Domestic Art II (b). Alternating with Domestic Art II (a). Quick sketching of the draped figure, study of proportion, line, form and color in gowns, and their relation to the individual; and decorative design. The mediums used are pencil, charcoal, colored chalks, and water color.

Domestic Art III (a). Open to students who have completed Domestic Art I and II. Text-books used, "The House," by Isabel Bevier. "A Sewing Course," by Mary Schenck Woolman. This alternates with Domestic Science III.

Domestic III (b). Open to new students entering as Juniors. This will cover as much of Domestic Art I (a) as can be taught in two lessons a week. This alternates with Domestic Science III.

Domestic Art IV. Open to students who elected Normal Domestic Art in their junior year, to do which they must have completed all of Domestic Art I, II, and III (a). The major will be in the Department of Education, the minor in the Department of Domestic Art. Students completing this course satisfactorily will receive their high school diploma with Domestic Art as a major subject. To receive a Normal diploma, a student must return a year after graduation, complete the work in the department of Education and Domestic Art V.

Domestic Art V. Methods of teaching this subject in primary

and secondary schools. Ten weeks of practising teaching will be required.

Trade Course—Dressmaking Ten hours a week class room work will be required with at least ten hours outside those given in class. This course offers instruction in advanced dressmaking and tailoring, with practical work on any orders which may be taken by the department. Students in this course will be required to elect their minor technical study in Household Art Design. Students applying for this course must have a fair knowledge of Domestic Art I (a).

Trade Course—Millinery. Requirements as to time, minor technical study, and Domestic Art I (p), will be the same as for trade course in dressmaking. This course includes the practical construction of various kinds of hats, expert shop practice in the handling of materials, and, as far as possible, artistic trimming.

The department will offer minor courses in the junior and senior years. No class will be formed for less than five students.

DOMESTIC SCIENCE.

MISS FRANKLIN

MISS HOLBROOK

The purpose of the Department of Domestic Science is to give definite training in the subjects which pertain to the life in the home. There are three courses offered by the department: (1) Home Economics (Domestic Science and Domestic Art), a major course beginning in the junior year; (2) a minor course open to sophomore, junior and senior students; (3) a Normal course requiring one year of post-graduate work.

Domestic Science III. Any junior is eligible to this course and it will meet the need of those students who enter our school as juniors. Its purpose is to broaden the student's idea of home needs by giving a glimpse into its two important phases—Domestic Science and Domestic Art—six hours being given to the former and four hours to the latter. The lessons include practice in regulating fires, in the cooking of meats, eggs, vegetables, breads, beverages, cakes, salads and desserts.

The theory embraces the study of food principles, food composition, and the effect of the application of heat to food materials. A text, supplemented by outside lectures, notes and recipes is used. This alternates with Domestic Art III. New students entering

the junior class and electing Home Economics as a major must take Domestic Science IV in their senior year.

Domestic Science IV. This course requires ten periods a week, six of which are devoted to the practical and theoretical phases of cooking, the work being a continuation of the major Domestic Science III. Practice in serving luncheons and dinners is a helpful and interesting feature of this course. Maria Parlos's "Home Economics" is the text-book used.

During the first term the four remaining periods are devoted to a short course in the sanitation of the home, the principles of which are being constantly applied throughout the course. "Household Hygiene," published by the American School of Home Economics, is the text used, embracing a study of the principles of plumbing, heating, ventilation, lighting, and the water supply.

A short course in the essentials of the household laundry is given during the second term, in which the scientific principles involved in laundering are taught, including the use of soaps, starches and the removal of stains. Each girl is required to wash and iron one article illustrative of each principle involved.

Technical Minor. This is a course in plain cooking running two periods throughout the year. No class will be organized for less than five students. Any student electing Domestic Science as a major may substitute Domestic Chemistry (offered by Science Department) for an equal amount of work in the regular literary course. Every student entering this department is required to have two white aprons, two pairs white cuffs, two caps and holders, and a bag in which to keep them.

Domestic Science V. Open to students who have completed Domestic Science III and IV. The major work will be in the Department of Education and will require the completion of junior and senior education. The minor will be in the department of Domestic Science and will consist of methods of teaching Domestic Science in primary and secondary schools. Ten weeks of practice teaching will be required.

EDUCATION.

MISS BROOKE.

I. It is the intention of the department to make the work as practical as possible, and to fix in the minds of the students the responsibilities and possibilities of the life work that they have chosen.

To this end, there are classroom discussions of present conditions as well as theories; schools in the vicinity are visited and studies; teachers' institutes within reach are attended; educational journals, school and publishers' catalogs are examined and discussed; lectures and informal talks on vital questions of professional interest are given by helpful visitors.

II. No diploma is given until the candidate for graduation has received a first grade teacher's certificate; still, all students who expect to teach, even though they may be unable to take all the work in Education, are advised to elect as much of it as their time and opportunity will permit.

- III (a) Psychology.
- III (b) Theory and Practice.
- IV (a) Principles of Teaching.
- IV (b) History of Education.
- V (a) Educational Psychology.
- V (b) Philosophy of Education.

PHYSICAL EDUCATION.

MISS FUNK

MISS PUTNAM

Two periods per week of gymnasium work are required of all students of the school. This course includes corrective work, free standing exercises, light and heavy apparatus work, military drill, folk games and dances, and gymnastic games. Gymnastic work will be done out of doors whenever the weather permits.

For the first two years, the work aims to be largely corrective of faulty carriage and posture; for example, ill-balanced standing and cramped sitting positions, ungainly walk, round shoulders, drooping head, etc. As bodily strength and muscular control are developed, more advanced work may be done.

The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of exercise.

The department offers a course for the benefit of the members of the senior class who expect to become teachers in the public schools. This course includes material for three years' work in schoolroom gymnastics, indoor and outdoor games, instruction in methods of presenting the work, practice in teaching in the graded school of Montevallo. This ranks as a minor technical for seniors.

Tennis.—There are three tennis courts, and all students are urged to engage in this excellent sport. Instruction will be given to all who wish. Racquets and balls may be purchased at the school.

Basket Ball.—Instruction in basket ball is given in the second half of the first school year and the whole of all succeeding years school physician.

Students in this department are required to have two gymnasium suits consisting of a dark blue percale blouse, bloomers and tennis shoes. If preferred, figured or plain percale or madras blouse may be worn, but the bloomers must be securely buttoned to the blouse. Corsets or other binding or cramping garments are prohibited.

MUSIC.

MISS HAYNES	MISS MOORE
MISS LEAKE	MISS HATCH
MISS READ	MISS BLAIR
	MISS LACKLAND

The music department offers a course in piano, voice and violin.

Recitals by pupils from this department will be given twice a month and will be open to the public.

A choral club of from thirty to thirty-five voices will be conducted once a week and will assist at faculty and commencement concerts.

PIANO-FORTE.

The course in piano will be adapted from the outline given below as best suits the needs of individual pupils.

The first and second years will consist of study in piano and elementary theory.

The third year, Piano and Biographical Music History.

The fourth year, Piano and Harmony.

The fifth year, Piano, Harmony and Interpretation.

First Year—Technical Studies.

Practical Method Op. 249	Kohler
Easy Studies Op. 190	Kohler
Duet Album	Joseph Low
Technique and Melody	Gurlitt
Easy Velocity Op. 83	Gurlitt
Etudes Op. 139	Czerny
Piano Method	Grim
Preparatory Exercises	Schmitt

Easy Studies Op. 44.....	Biehl
Etudes Op. 24.....	Concone
Op. 84-65.....	Loeschorn
Compositions by Lichner, Reinecke, Elmenreick, Gurlitt, Heller, Hannah Smith, Newton Swift, Wolff, Spindler and James H. Rogers.	

Second Year.

Sonatinas.....	Geisbach
Studies Op. 16.....	Schmitt
Sonatinas.....	Clementi
Sonatinas.....	Kuhlau
Studies by.....	Burgmuller, Concone and Heller
Op. 50, Op. 162.....	Kohler
200 Canons.....	Kunz
Phrasing Studies Op. 125.....	Heller
Etudes Op. 79.....	Berena
The Little Pischna.....	Czerny
Etudes.....	Biergmuller
Etudes.....	Bertinie
Compositions by Heller, Gade, Jensen, Jungmann, Bossi, Spindler, Merkel Von Wilm and Hannah Smith.	

Third Year.

Studies Op. 45 and Op. 47.....	Heller
Octave Studies Op. 48.....	Kullak
Little Preludes.....	Bach
Little Pieces.....	Handel
Sonatas.....	Hadyn and Mozart
School of Velocity Op. 299.....	Czerny
Op. 65.....	Loeschorn
Compositions by Chaminade, Godard, Lack, Bendel, Raff, Scharwenka, Merkel, Thoma and Mozkowski.	

Fourth Year.

Inventions, 2 Part.....	Bach
Etudes.....	Habcibier, Esipoff and Biehl
Art of Phrasing Op. 16.....	Heller
Forty Daily Exercises Op. 337.....	Czerny
Technical Studies.....	Philippe
Octave Studies.....	Newpert
Studies Book I.....	Cramer
Compositions by Godard, Padeewski, Mendelssohn, Weber, Ph. Em., Bach, Chopin and Tschaikowsky.	

VOICE.

MISS MOORE.

Students wishing to study Voice must be past seventeen years of age and must possess a fair knowledge of music.

Talented students, if capable of finishing this course in a shorter time, can receive credit towards graduation at the discretion of the teacher.

FIRST YEAR.

Lessons in breathing and tone production; sustained tones, scales and arpeggios; exercises and vocalises of Marchesi Sieber and Garcia; little songs from best German, English and American composers.

SECOND YEAR.

Studies in rhythm, phrasing, etc., for greater fluency and facility; vocalises of Marchesi, songs by Larsen, Meyer-Helmund, Chadwick, Foote and others.

THIRD AND FOURTH YEARS.

More difficult vocalises and songs of Schumann, Schubert, Mendelssohn, Brahms, Rubenstein, Grieg, Chaminade, MacDowell and others.

VIOLIN.

MISS HATCH.

FIRST YEAR.

Elementary studies for position of violin and bow. Wohlfarht Etudes Book I., Op. 45. Melodies in the first position for ear training, Kyser Book I, Op. 20. Hoffman N9. 2692A. Elementargeiger by Hoffman.

SECOND YEAR.

Hoffman Part 2962. Thirty Melodies by Tonas. Wohlfarht, Op. 45 Book 2 Third position. Air Varies by Dancla, DePeriot and others.

THIRD YEAR.

Kyser Book 2 Op. 20. Ries' Positions through the fifth. Easy Compositions by Schumann, Raff, Thome, Gabriel-Marie and others.

FOURTH YEAR.

Schradieck scale studies. The seven positions by Ries. Preparatory for Krentzer.

SIGHT SINGING.

This course in public school music, combining sight singing, ear training and some elementary theory, is given as a minor every year, being required in the freshman year and elective in the other years.

A normal course will be offered in the senior year to all who have had two years training with sight singing as a minor.

The Harmonic System of Public School Music is used.

Unclassified Department

MISS ALLEN

MISS ALSTON

To young women eighteen years of age and over who wish to specialize in technical studies, but who, on account of lack of previous opportunities, are not prepared to do creditably the work of the regular classes a special course in academic work is offered. The work of this special course includes the study of English, Arithmetic, History of the United States, Spelling, Penmanship and Nature Study.

In English much attention is given to practical composition with special emphasis on simple business correspondence. Conversational English, too, is stressed throughout the course; easy selections from standard authors are read in class. An effort is made to give such working knowledge of the elementary principles of English grammar as will bear on the other aims of the course.

To give only such instruction as will be of practical benefit to the pupil is the aim in arithmetic, hence all needless forms and subjects are discarded, the work being based on simple business problems.

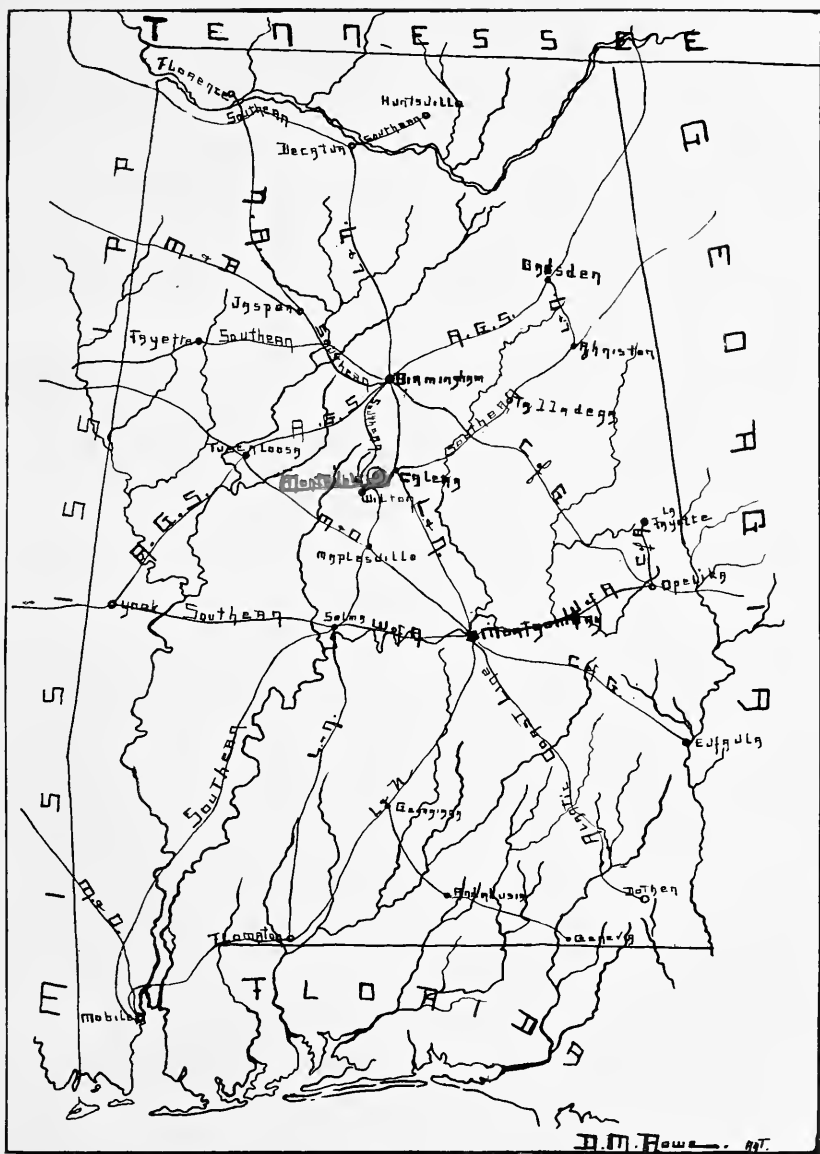
History is supplemented with geography. The idea is to present the leading facts of American history in such a way as to enlarge the patriotic views of the pupil and to give a generally intelligent view of her country.

The design of the nature study offered is to increase the pupil's power of observation and to arouse a larger and more sympathetic interest in the "usual and unusual" in the world about us. This course also serves as a foundation for the work in science in the freshman class should the pupil find it possible to continue her studies.

In all the work of the department a careful study is made of the individual needs of each student. Whenever necessary the work of the class is supplemented by individual instruction. The teacher thus gains direct personal acquaintance with each pupil's distinctive needs and is enabled, in a measure, to adapt her instructions to these requirements.

The texts used are as follows:

Smith's Practical Arithmetic; Modern English Lessons, Book II; Thompson's U. S. History; Atkinson's First Studies of Plant Life.



SPECIAL STUDENTS.

Graduates of other institutions of equal rank may enter any of the Technical Departments and will not be required to take any of the work in the Literary Departments. Upon the completion of a prescribed course a diploma will be awarded.

First Year College Work.

First year college work in English, Mathematics, Latin and Chemistry will be offered, beginning September, 1910.

Any department offering normal work will require that the work of the Department of Education be completed during the post-graduate year, together with such special work as is required by that department. Normal courses will be offered by the departments of domestic art and science, beginning September, 1910.

Admission of Students.

Pupils are admitted in accordance with the provisions of the charter here quoted:

SECTION 1922. That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the Faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other states, territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the Trustees.

A catalog with two application blanks will be sent to any person desiring to enter the school.

IMPORTANT—EVERY STUDENT OF LAST SESSION EXPECTING TO RETURN MUST MAKE FORMAL APPLICATION AS IF SHE WAS A NEW PUPIL.

HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville & Nashville crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile & Ohio at Maplesville, twenty-three miles southwest.

BOARDING ARRANGEMENTS.

About 400 boarders can be accommodated in the dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and a half hours, 7:00 to 9:30.

Each student must bring with her:

All Toilet Articles.	6 Towels.
4 Sheets.	2 Clothes Bags.
1 Pair Blankets.	1 Pair Overshoes.
1 Pillow.	1 Umbrella.
2 Pillow Cases.	1 Teaspoon.
1 Bedspread.	1 Glass.
1 Comfort.	6 Napkins.

RESERVATION OF ROOMS.

A student who wishes to have a room in the dormitory assigned her before her arrival must send one-half the matriculation fee (\$2.50) with her application. This advance payment of \$2.50 is credited to her matriculation fee and only an additional \$2.50 instead of \$5.00 will have to be paid on matriculation feewhen entering.

In case the student does not present herself at the dormitory to claim the room, by the evening of September 14th, the room will not be reserved any longer unless a satisfactory explanation of the cause of the delay in arrival has been given.

Should the student decide not to come to school after paying for the reservation of the room, the advance payment of \$2.50 will be refunded, provided the president is notified before September 1st.

UNIFORM.

The heavy uniform is a grey suit ready made, oxford cap, white shirt waist, black tie, black hair ribbon (if ribbon be used) A. white uniform is allowed in the fall and late spring.

Each student must be supplied before coming to the school with four plain white shirt waists made by Butterick pattern No. 3322, and one plain white skirt. The material for waist and skirt may be either madras or linen. Lawn or thin material of any kind must not be used. The shirt waist must be made open in front with full length sleeves; skirt, by a seven or nine gore pattern with a four inch hem. No trimmings (either folds or buttons) are to be used on skirts. Only black shoes can be worn. Low quarter shoes will not be allowed from December 1 to April 1.

The other articles of the uniform will be bought after arrival. The cost is as follows:

Coat.....	\$ 6 00
Skirt	4 00
Cap	2 15
Tie.....	25
Gymnasium Shoes.....	1 00
3 Collars.....	25
	<hr/>
	\$12 75

Each student will deposit twelve dollars and seventy-five cents (\$12.75) for uniform outfit; former students will pay for such parts of uniform as they need according to prices listed above.

For gymnasium use, two dark blue percale suits will be required; these suits consist of a blouse and divided skirt made by Butterick pattern No. 1381, and must be sufficiently large to allow perfect freedom of motion. Blouse and divided skirt should be securely sewed or buttoned together. The gymnasium suit must be made before coming to school; shoes will be purchased at school.

Patterns for both shirt waist and gymnasium suit may be obtained by writing Davies, Jeter & Co., Montevallo, Alabama. Price 15c each.

Students wearing mourning may have a black suit made exactly like the grey suit, student defraying any extra expense that may be necessary. Any one wishing to wear black should send her measures to the school as soon as possible.

Mature young women above the age of twenty-one who enter the school for special work, and graduate students, are excused from wearing the uniform.

The uniform of each student will be inspected soon after her enrollment, and she will be held strictly to the requirements therefor.

Regulations for Uniform.

I. From the opening of school to November first, the white suit with black cap and tie must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

II. From November first until spring, the grey uniform must be worn—

1. Traveling to and from school, *invariably*.

2. On all public occasions, at church, teas, lectures, concerts, and Sunday afternoon services.

3. By all students away from school on leave of absence, or representing the institution at any convention, or leaving the school campus at any time.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The expenses for the entire session are as follows:

Room, Board, Laundry, Lights and Fuel.....	\$ 96 00
Matriculation Fee.....	5 00
Medical Fee.....	5 00
Library Fee.....	2 00
Lecture Fee.....	2 00
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Total.....	\$110 00
Uniform in addition to above.....	12 75

Special Fees.

	SESSION	TERM
Music (Piano).....	\$40 00	\$20 00
Music (Violin).....	30 00	15 00
Music (Voice).....	36 00	18 00
Oratory.....	10 00	5 00
Art.....	20 00	10 00

These special fees are payable at the beginning of each term and will not be refunded. The first term begins Wednesday, September 14th, and closes Thursday, December 22d. Second term begins Monday, January 2d, and closes Tuesday, May 23d, 1911.

Matriculation, library, medical and lecture fees (\$14.00), and uniform (\$12.75) are due and payable on date of entrance, and will

not be refunded. Students entering after January 2d will be charged fees for only half the session, or \$7.00.

Room, board, laundry, fuel and lights (\$96.00), payable in four installments:

Sept. 14, Fees (\$14.00) room, board, etc.	
(\$21.00).....	\$35 00
Nov. 3, Board, room, laundry, etc.....	21 00
Jan. 2, Board, room, laundry, etc.....	27 00
Mch. 13, Board, room, laundry, etc.....	27 00
Total.....	\$110 00

These rates are for students who attend the entire session. For a student who enters late a reduction in room, board, laundry, etc., at the rate of \$10.00 per month, will be made for the quarter in which she enters. No period less than one-half month will be considered in this reduction. The fees (\$14.00) must always be paid on entrance. The room, board, laundry, etc. for the remaining quarters will be due and payable as for students who enter at the opening.

If a student resigns before the close of any quarter, one-half of the unused charges for room, board, laundry, etc. will be refunded, but no less time than one week will be considered. No student will be enrolled until first installment for board and fees is paid. Students failing to make subsequent payments promptly will be required to withdraw.

Pupils of other States will pay a tuition fee of \$20.00 for the session, payable in four installments. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter on or after January 2d, will be charged only one-half of this fee, or \$4.50.

Scholarships.

1. TRUSTEES' SCHOLARSHIPS—There are thirteen scholarships of this class, one from each of the nine Congressional Districts of Alabama and four from the State at large. The beneficiaries are nominated by the several Trustees. The law regulating the appointments for these scholarships is as follows:

SECTION 1924. SCHOLARSHIPS—Every trustee of the school shall have the right to appoint one student possessing the qualifications hereinbefore prescribed, who shall be boarded and instructed in the school free of all charges for board, washing, lights, books, and incidental fees, but a student shall not be eligible to appointment for more than four years, nor shall any girl be appointed under this provision who is able to pay for her education, or whose parents, or either of them, have the ability to pay for her education in the school.

2. THE ALUMNAE SCHOLARSHIP—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

3. THE TUTWILER SCHOLARSHIP—A loan scholarship, awarded to one of its members, is maintained by the Julia Strudwick Tutwiler Club.

4. FEDERATION SCHOLARSHIPS—In 1903 the Alabama Federation of Women's Clubs established a system of loan scholarships at the A. G. I. S., and since that time thirty-one girls have been assisted while attending this school.

In the form of loans, equal in amount to a pupil's yearly expenses for board and tuition at this institution, these scholarships are awarded to Alabama girls who are worthy and ambitious, but who could not complete their education without financial assistance. To obtain one of these scholarships an applicant must secure the endorsement of the Faculty of the A. G. I. S., the endorsement of the Federation's loan scholarship committee, must be prepared to enter the Junior class, must agree to take one of the industrial courses, and must sign an agreement to pay back within a stipulated time, whatever amount the Federation has loaned her.

For further information on this subject apply to Mrs. L. J. Haley, Birmingham, Alabama, the Chairman of the Loan Scholarship Committee.

Self-Help.

Thirty-five students are given the opportunity to pay the greater part of their expenses by their own labor in the dining room and dormitory. Appointments to these positions are made by the President of the school and depend upon the worth and fitness of the applicant, and as far as possible are distributed over the State.

Text-Books.

Text books and other school supplies will be kept in the Supply Department, and sold practically at cost. Cash must be paid for these supplies.

Examinations.

Written tests are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination on Wednesday, September 14. Written examinations are conducted at the end of each term.

Reports.

Term reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitation and examination is required for promotion. An average of 75% is required for special certificates.

General Regulations.

Leave of absence will not be granted except for serious illness, or to attend a marriage in the immediate family. Requests for leave for the causes mentioned must be made direct to the President. The absence of a pupil from a recitation is often fatal both to her interest and advancement in school work; hence the special coöperation of parents and guardians is imperative in this matter, and is earnestly requested.

Pupils will not be allowed to visit or make accounts at any stores. An officer of the school will attend to any shopping. A needless expenditure of money is harmful in its effects and every effort will be made to prevent it. The coöperation of parents and guardians is earnestly requested to aid us in guarding our students against this tendency.

Pupils will not be allowed to entertain friends and relatives in the dormitory.

NO CHAFING DISHES ARE ALLOWED IN THE DORMITORY.

Pupils are not allowed to attend Sunday evening services in the village, but are encouraged to be present at the services conducted in the Assembly Hall under the auspices of the Young Women's Christian Association.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

Religious exercises are held every morning in the chapel and the Faculty and students are expected to be present.

No application for admission will be approved unless the applicant is over fifteen (15) years of age.

CHRISTMAS HOLIDAYS.

Students who wish to remain at the school during the holidays will be allowed to do so without any extra charge for room, board, etc., but must notify the President of their intention to remain at least a week before the beginning of the holidays.

Organizations.

Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school, and under its auspices religious services are conducted in the Assembly Hall every Sunday evening. The employment, for the past two years, of a General Secretary has given a great impetus to the work of the Association. The General Secretary during the past year was Miss Frances Y. Smith. Under her guidance there have been several Bible classes studying the life of Christ, the Prophets, and a number of mission study classes. The following are the Y. W. C. A. officers for 1910-1911:

President—Elizabeth Hodges,
Vice-President—Winnie Davis Neely,
Secretary—Irene Cleveland,
Treasurer—Eulette Parker.

Alumnae Association.

In May, 1902 the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls Industrial School.

Every graduate is requested to notify the school, by the first of May each year, of any change in her name, address, or occupation.

Officers.

President—Miss Willie Jenkins, Ramsey,
First Vice-President—Miss Mary Peters, Montevallo,
Second Vice-President—Miss Ursula Delchamps, Mobile,
Secretary—Miss Edith Patterson, Tallassee,
Treasurer—Miss Margaret McArdle, Brown-Marx Building, B'ham
Historian—Mrs. Lucy Lenoir Parnell, Maplesville.

SOCIETIES AND CLUBS.

The students maintain the following societies and clubs: The Castalian, the Julia Strudwick Tutwiler, the Emma Hart Willard, the Philomathic, the Schumann, the St. Cecilian, Brush and Pencil, the Silhouette, and the Story Tellers' League.

These organizations are confined to members of the Junior and Senior classes. There are also several athletic teams that take a lively interest in basket ball and tennis. The life of the school is enriched by these organizations, and the Faculty encourages interest in them.

Catalog of Students.

Graduating Class—1909-1910.

NAME	LITERARY COURSE	TECHNICAL COURSE
Lucile Ellenburg.....	Scientific.....	Education.
Elizabeth Clifton Farris.....	Scientific.....	Music.
Leola Omerea Faulk.....	English.....	Music.
Mary Marguerite Fisher.....	English.....	Music.
Martha Katherine Grady.....	Scientific.....	Domestic Science.
Ethel Murray Houser.....	Scientific.....	Music and Home Economics.
Annie Lee Jenkins.....	Classical.....	Home Economics.
Edith Mae Patterson.....	English.....	Bookkeeping.
Annie Laurie Sellers.....	Scientific.....	Music.
Sallie Scott Sellers.....	Scientific.....	Music.
Sarah Louise Thomas.....	English.....	Domestic Science.
Carrie Mae Thompson.....	English.....	Domestic Art.
Helen Breitling Windham.....	English.....	Oratory.

Seniors.

Avant, Mattie Victoria.....	Tallassee, R No. 2, Elmore Co.
Cocciola, Bianca.....	Birmingham, Jefferson Co.
Collins, Donna Lou.....	Warrior, Jefferson Co.
Ellenburg, Lucile.....	Montevallo, Shelby Co.
Farris, Elizabeth Clifton.....	Elba, Coffee Co.
Faulk, Leola Omerea.....	Dothan, Houston Co.
Fisher, Mary Marguerite.....	Prattville, Autauga Co.
Glenn, Lucy Louise.....	Avondale, Jefferson Co.
Grady, Martha Katharine.....	Abbeville, Henry Co.
Haisten, Bertha Estelle.....	Brundidge, Pike Co.
Houser, Ethel Murray.....	Anniston, Calhoun Co.
Jenkins, Annie Lee.....	Ramsey, Sumter Co.
Nash, Pansy Lavinia.....	Burnt Corn, Monroe Co.
Palmer, Minnie Lee.....	Carson, Washington Co.
Patterson, Edith Mae.....	Tallassee, Elmore Co.
Sellers, Annie Laurie.....	Scotland, Monroe Co.

Sellers, Sallie Scott	Scotland, Monroe Co.
Spigener, Katie Ruth	Prattville, Autauga Co.
Steele, Grace Louise	Margaret, Jefferson Co.
Thigpen, Judith Elvie	Uchee, Russell Co.
Thomas, Louise Sarah	West Blocton, Bibb Co.
Thompson, Carrie Mae	Goldville, Tuscaloosa Co.
Windham, Helen Breitling	Mobile, Mobile Co.

Juniors.

Allan, Ila Mary	Quito, Shelby Co.
Allgood, Edna Vivian	Dadeville, R. No. 1, Tallapoosa Co.
Allison, Ida Nell	Springville, St. Clair Co.
Allison, Nina Inez	Springville, St. Clair Co.
Avant, Emma Cordelia	Tallasse, R. No. 2, Elmore Co.
Baker, Irene	Hackneyville, Tallapoosa Co.
Berry, Gracie	Birmingham, Jefferson Co.
Berry, Winnie Davis	Goodwater, Coosa Co.
Bragg, Mannye	Banks, Pike Co.
Burch, Louise	Midway, Bullock Co.
Burgess, Helen	Eutaw, Greene Co.
Burns, Maude	Warrior, Jefferson Co.
Cargile, Mattie	Stevenson, Jackson Co.
Cary, Phoebe	Auburn, Lee Co.
Cleveland, Irene	Centerville, R. No. 4, Bibb Co.
Cook, Alma	Auburn, Lee Co.
Cross, Lora Gustava	Montevallo, Shelby Co.
Dale, Irma Brice	Oak Hall, Wilcox Co.
Darden, Nannie Addelle	Oneonta, Blount Co.
Dowling, Claude	Montevallo, Shelby Co.
Dowling, Lily Berry	Montevallo, Shelby Co.
Dudley, Patti Mae	Shorter, Macon Co.
Dupree, Mary Fletcher	Dadeville, R. No. 1, Tallapoosa Co.
Enis, Clancy	Fayette, Fayette Co.
Frazer, Annie Clay	Montevallo, Shelby Co.
Fulgham, Elizabeth Archibald	Birmingham, Jefferson Co.
Haas, Elizabeth Greenwald	Gainesville, Sumter Co.
Hodges, Elizabeth	Ashville, St. Clair Co.
Holcombe, Medora Labelia	Birmingham, Jefferson Co.
Isler, Glennie Eugene	Wilton, Shelby Co.
Johnson, Louise Christine	Bessemer, Jefferson Co.
Johnson, Nolie Mae	Brundidge, Pike Co.
Kelly, Sudie Lavinia	Headland, Henry Co.
King, Mary Rebecca	James, Bullock Co.
Kirchler, Bridget Elizabeth	Montevallo, R. No. 1, Shelby Co.
Kyle, Ruth	Scottsboro, Jackson Co.
Lakeman, Mary Isabelle	Haleyville, Winston Co.
Lazenby, Lois	Forest Home, Butler Co.

Lutes, Cilla	Gallant, Etowah Co.
Lyman, Laura May	Montevallo, Shelby Co.
Lyon, Mary Marguerite	Shorter, Macon Co.
Mabry, Vivian	Kellyton, Coosa Co.
Meroney, Mamie Louise	Montevallo, Shelby Co.
Meroney, Mildred	Montevallo, Shelby Co.
McCann, Annie Ezell	Eufaula, Autauga Co.
McConnell, Mary Clyde	Pine Hill, Wilcox Co.
McMillan, Mary Serena	Columbiana, Shelby Co.
McNeal, Hunter	Hartford, Geneva Co.
McWilliams, Mary Elizabeth	Oak Hill, Wilcox Co.
McWilliams, Merle	Oak Hill, Wilcox Co.
McWhorter, Virginia	Montgomery, Montgomery Co.
Neely, Ida Corinne	Moulton, Lawrence Co.
Neely, Winnie Davis	Moulton, Lawrence Co.
Palmer, Annie Thomasine	Jasper, Walker Co.
Parker, Eulette	Spigner, Elmore Co.
Peters, Ella Wilson	Columbiana, Shelby Co.
Peterson, Mary Winifred	Montevallo, Shelby Co.
Peyton, Laura Evelyn	Selma, R. No. 1, Dallas Co.
Phillips, Mamie Alma	Yantley, Choctaw Co.
Powell, Genie	Greenville, Butler Co.
Reynolds, Lessie	Jemison, Chilton Co.
Ross, Mary Ellen	Freemont, Dallas Co.
Rowe, Daisy	Yolande, Tuscaloosa Co.
Sanders, Helen Bertha	Montevallo, Shelby Co.
Seay, Annie Miles	Valegrande, Dallas Co.
Sellers, Mamie	Scotland, Monroe Co.
Stabler, Hattie	Suggsville, Clarke Co.
Tillman, Mary Lena	Clio, Barbour Co.
Waldrop, Mary Dera	North Birmingham, Jefferson Co.
Wills, Bunnie	Alberta, Wilcox Co.
Wimberly, Sallie Ethel	Belmont, Sumter Co.
Young, Kate Jones	Oak Hill, Wilcox Co.

Sophomores.

Anderson, Mary Elizabeth	Selma, Dallas Co.
Bell, Dorothy Virginia	West End, Birmingham, Jefferson Co.
Bell, Ola Pauline	Repton, Conecuh Co.
Benjamin, Elvie Cooke	Montgomery, Montgomery Co.
Bonner, Lucille	DeArmanville, Calhoun Co.
Bragg, Lallie Marie	Camden, Wilcox Co.
Brewer, Mary Linda	Dadeville, Tallapoosa Co.
Brock, Bessie	Yantley, Choctaw Co.
Bryars, Sadie	Stockton, Baldwin Co.
Burdeshaw, Annie	Dothan, Houston Co.
Cameron, Natalie Hunt	Mt. Hebron, Greene Co.

Capell, Amanda Mary	Louisville, Barbour Co.
Carlisle, Maude	Auburn, Lee Co.
Caton, Bonnie Lee	River Falls, Covington Co.
Chitwood, Mary Louise	DeArmanville, Calhoun Co.
Cosper, Ada May	Alexander City, R. No. 2, Tallapoosa Co.
Cunningham, Corinne	Mobile, Mobile Co.
Daffin, Lettie	Grove Hill, Clarke Co.
Darden, Ruby Elizabeth	Oneonta, Blount Co.
Daughdrill, Winifred Elizabeth	Gadsden, Etowah Co.
DeYampert, Alma	Scotts Station, Perry Co.
DeYampert, Frances	Scotts Station, Perry Co.
Dixon, Millie May	Andalusia, R. No. 6, Covington, Co.
Douglass, Virginia	Brewton, R. No. 4, Escambia Co.
Drake, Mary Frances	Auburn, Lee Co.
Dumas, Irma Clyde	Arlington, Wilcox Co.
Farr, Lola	Bessemer, Jefferson Co.
Ferrell, Lou Vivian	Eutaw, Greene Co.
Fitzgerald, Arlene DeWitt	Birmingham, Jefferson Co.
Frost, Rebecca Owen	West Blocton, Bibb Co.
Gay, Grace	Wadley, Randolph Co.
Gay, Inez	Lineville, Clay Co.
Gentle, Beulah	Lamison, Jackson So.
Gentry, Elizabeth	Tuskegee, Macon Co.
Glasgow, Clara	Ensley, Jefferson Co.
Glover, Maude June	Blount Springs, Blount Co.
Glover, Rosa Lee	Leroy, Washington Co.
Godfrey, Laura Olivia	Sumterville, Sumter Co.
Hale, Emma Sophronia	Birmingham, R. No. 3, Jefferson Co.
Hales, Eddie Mae	West Greene, Greene Co.
Hales, Mary Irene	West Greene, Greene Co.
Hamner, Mollye Elizabeth	Nathan, Winston Co.
Hanson, Ruby Elise	Waverly, Tallapoosa Co.
Hanson, Ruth Rebekah	Waverly, Tallapoosa Co.
Harbin, Virginia	Piedmont, Calhoun Co.
Haynes, Charlsie Mae	Ashland, Clay Co.
Head, Gladys Irene	Birmingham, Jefferson Co.
Henderson, Jennie Lee	Drewry, Monroe Co.
Herren, Maggie Annie	Tuscaloosa, Tuscaloosa Co.
Hicks, Sarah Fay	Lawley, Chilton Co.
Hines, Lena	Belleville, Conecuh Co.
Hitt, Agnes	Ohatchie, R. No. 1, Calhoun Co.
Killingsworth, Norma	Montevallo, Shelby Co.
Kroell, Georgia	Montevallo, Shelby Co.
Lawrence, Thera Kindol	Grove Hill, Clarke Co.
Lazenby, Gertrude	Forest Home, Butler Co.
Little, Elise	Greenville, Butler Co.
Livingston, Elise Mae	Kellyton, Coosa Co.
Lovett, Bessie Mae	Bessemer, Jefferson Co.

Massey, Velma Matilda	Willington, R. No. 2, Jefferson Co.
Mayfield, Sadie Jackson,	Stewart, Hale Co.
Meadors, Sarah Frances	Cusseta, Chambers Co.
Moody, Bessie Linda	Birmingham, Jefferson Co.
Moody, Kathleen Ella	Birmingham, Jefferson Co.
Moon, Sarah Watson	Lineville, R. No. 6, Clay Co.
Moore, Lucy Brown	Sellers, Montgomery Co.
Moore, Marion West	Bessemer, Jefferson Co.
Morrison, Lola Pollard	Mt. Hope, Lawrence Co.
Murphy, Etta	Peterman, Monroe Co.
McGee, Nell Louise	Bonita, R. No. 1, Autauga Co.
McRee, Jeffie Elizabeth	Brundidge, Pike Co.
Neely, Ruth	Orville, Dallas Co.
Neely, Teresa	Orrville, Dallas Co.
Neighbors, Mattie Lillian	Goodwater, Coosa Co.
Nesbitt, Frances	Headland, Henry Co.
Norris, Pansy Christine	East Lake, Jefferson Co.
Pippin, Dora	Noma, Fla.
Poole, Annie	Montevallo, Shelby Co.
Poole, Mittie May	Montevallo, Shelby Co.
Porter, Lois Anchors	Piper, Bibb Co.
Price, Laura Blanche	New Decatur, R. No. 1, Morgan Co.
Purvis, Francis	Mobile, Mobile Co.
Reynolds, Annie	Jemison, Chilton Co.
Reynolds, Lucy Frances	Greenville, Butler Co.
Reynolds, Zada Davis	Selma, Dallas Co.
Rhodes, Effie Elizabeth	Montevallo, Shelby Co.
Ringstaff, Annie	Strata, Montgomery Co.
Roberts, Mamie	Talladega, Talladega Co.
Robertson, Aline	Fayette, Fayette Co.
Robinson, Sidney Ellen	Five Points, Chambers Co.
Saportas, Isabel Napoleon	Maplesville, Chilton Co.
Savage, Charlotte	Piedmont, Calhoun Co.
Savage, Virginia	Evergreen, Conecuh Co.
Schwarz, Sadie Irma	Selma, Dallas Co.
Scruggs, Jennie	West End, Clarke Co.
Selman, Alice Brown	Kellyton, Coosa Co.
Shaffer, Olive June	Ensley, Jefferson Co.
Shelton, Leola Penn	Avondale, Jefferson Co.
Stallworth, Garland	Beatrice, Monroe Co.
Sullivan, Melissa Laurie	Mt. Vernon, Mobile Co.
Todd, Earl Bessie	West End, Birmingham, Jefferson Co.
Turk, Mollie Lee	Autaugaville, Autauga Co.
Walker, Annie Elmira	Rockford, Coosa Co.
Walker, Mattie Lou	Birmingham, R. No. 3, Jefferson Co.
Wardlaw, Ola Lee	Montgomery, Montgomery Co.
Waters, Eva Bertha	Brundidge, Pike Co.
Watson, Bessie Mae	Montgomery, Montgomery Co.

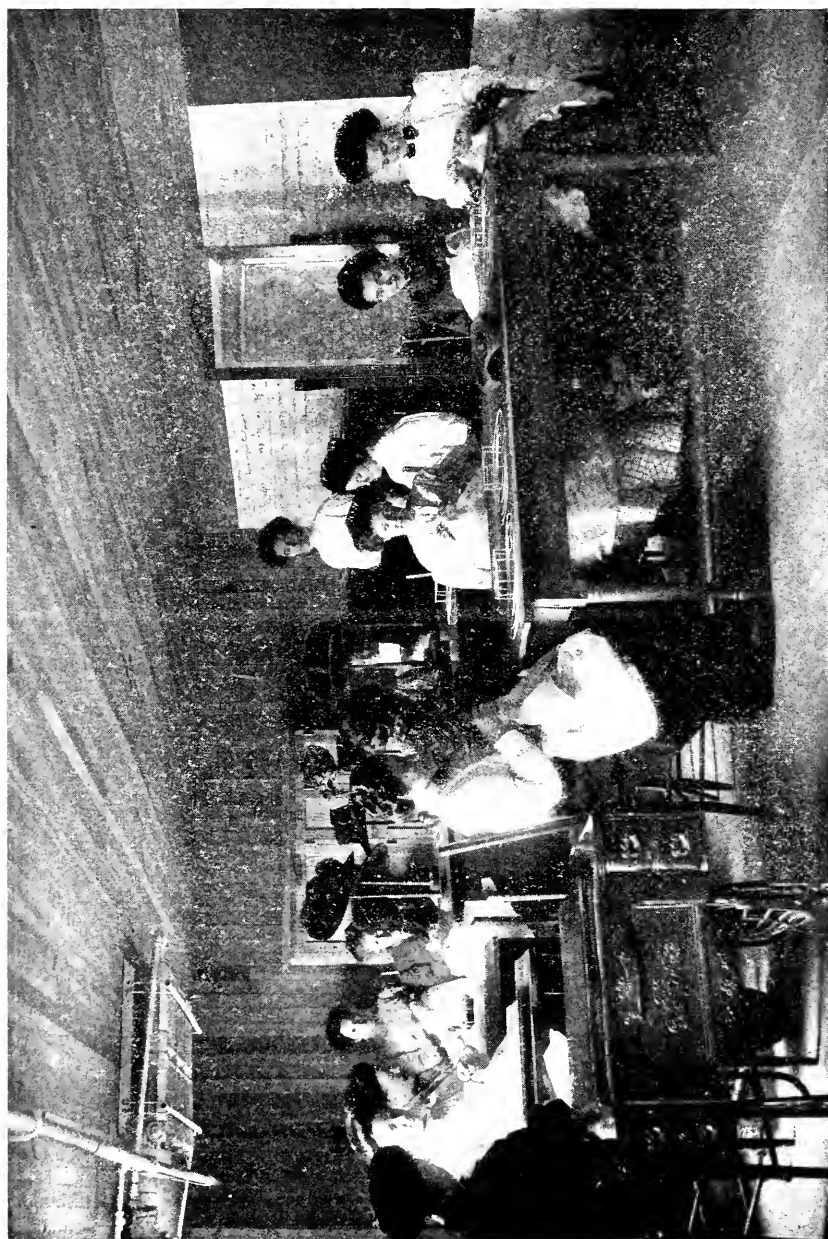
Wiley, Nellie Wood	Montgomery, Montgomery Co.
Williamson, Lillian Judson	Uchee, Russell Co.
Williamson, Mattie	Birmingham, Jefferson Co.
Wright, Willie Eugenia	Birmingham, Jefferson Co.
Yates, Ethel	Rock Mills, Randolph Co.

Freshmen.

Amlin, Willie McKinley	Citronelle, Mobile Co.
Anderson, Ethel Lucile	Choccolocco, Calhoun Co.
Armstrong, Alice Lula	Montevallo, R. No. 2, Shelby Co.
Arnold, Fae	Oneonta, Blount Co.
Baker, Lavin	Goodwater, Coosa Co.
Baker, Maurine	Dancy, Pickens Co.
Barge, Nelle	Butler Springs, Butler Co.
Batson, Lella May	Bessemer, R. No 1, Jefferson Co.
Beattie, Blanche	Dora, Walker Co.
Bell, Mannie	Repton, Conecuh Co.
Billingslea, Willie Mae	Browns, Dallas Co.
Bishop, Winnie	Marianna, Fla.
Borden, Belle	Cordova, Walker Co.
Bragg, Felicia	Camden, Wilcox Co.
Brooke, Marian	Alpharetta, Ga.
Bryant, Ethel Pearl	Mobile, Mobile Co.
Caldwell, Pauline	Montevallo, Shelby Co.
Cargile, Frances	High Ridge, Bullock Co.
Cogdell, Lena	Inverness, Bullock Co.
Collins, Mildred Estelle	Warrior, Jefferson Co.
Cosper, Iris Elizabeth	Childersburg, Talladega Co.
Cowart, Nellie Belle	Nauvoo, Walker Co.
Cranford, James Corinne	Goodwater, Coosa Co.
Cranford, Mamie Goodwin	Goodwater, Coosa Co.
Cross, Ola Hildred	Quito, Shelby Co.
Cunningham, Marshall Elmore	Grove Hill, Clarke Co.
Dale, Daisy	Oak Hill, Wilcox Co.
Daniels, Ola	Wilsonville, Shelby Co.
Dean, Annie	Ariton, Dale Co.
Dees, Clarissa Helena	Drewry, Monroe Co.
DeLoach, Eva May	Belle Ellen, Bibb Co.
Dennard, Clara King	Selma, R. No. 3, Dallas Co.
DeWitte, Madaline Maude	Lamison, Wilcox Co.
Dison, Witherby Elizabeth	Birmingham, R. No. 3, Jefferson Co.
Donnally, Edwina	Billingsley, Chilton Co.
Duggan, Inez	Camden, Wilcox Co.
Dupree, Nannie Mae	Dadeville, R. No. 1, Tallapoosa Co.
Easterling, Leo Louise	Mobile, Mobile Co.
Esslinger, Roxie Irene	Gurley, Madison Co.
Evans, Bonnie Alberta	Fulton, Clarke Co.



CLASS IN DESIGNING



A SEWING CLASS AT WORK

Farrar, Theo Belle	Piper, Bibb Co.
Faulk, Mattie Bell	Littleton, Jefferson Co.
Ferrell, Maggie Calloway	Eutaw, Greene Co.
Fuller, Mary Louise	Fredonia, Chambers Co.
Garrett, Manta	Tallassee, Elmore Co.
Gatewood, Sue	Montevallo, Shelby Co.
Gentry, Beulah	Lawley, R. No. 1, Chilton Co.
Gentry, Mary Emma	Tuskegee, Macon Co.
Gilmore, Delia Evelyn	Enterprise, Coffee Co.
Godwin, Annie Lou	Tallassee, Elmore Co.
Grider, Ruth	Stevenson, Jackson Co.
Hale, Eunice Lee	Birmingham, R. No. 3, Jefferson Co.
Hall, Helen Elise	Thorsby, Chilton Co.
Hall, Sallie	Princeton, Jackson Co.
Hallmark, Pauline	Pratt City, R. No. 2, Jefferson Co.
Harper, Agnes Janette	Montevallo, Shelby Co.
Haun, Mary Elizabeth	Bessemer, Jefferson Co.
Head, Walter Frances	Wilton, Shelby Co.
Hearn, Ada Myrtle	Tuskegee, Macon Co.
Hearn, Bessie Lou	Tuskegee, Macon Co.
Henderson, Marguerite	Drewry, Monroe Co.
Henderson, Marie Ellen	Adamsville, Jefferson Co.
Henderson, Nannie Ruth	Drewry, Monroe Co.
Hensley, Mattie Lee	Birmingham, Jefferson Co.
Herring, Daisy Myrtle	Clayton, Barbour Co.
Hinesley, Ellie Beatrice	Acton, Shelby Co.
Hinton, Mabel Lambertine	Linwood, Pike Co.
Hitt, Mabel	Oharchie, Calhoun Co.
Hix, Elizabeth	Birmingham, Jefferson Co.
Hogg, Belle	Bessemer, Jefferson Co.
Holbrook, Cora May	Cordova, Walker Co.
Holland, Eva Willie	Ariton, Dale Co.
Hooker, Nena Ruth	Montevallo, Shelby Co.
Horn, Lucile	Montevallo, Shelby Co.
Howard, Arinza	Sellers, R. No. 1, Montgomery Co.
Hughes, Evie	Holcomb, Geneva Co.
Hughey, Annie Schoola	Sprott, Perry Co.
Jenkins, Margaret Bonham	Geneva, Geneva Co.
Johnson, Fannie Falson	Pelham, Shelby Co.
Johnson, Mattie Burgess	Slocomb, Geneva Co.
Kelly, Willie	Headland, Henry Co.
Keys, Maggie	Aldrich, Shelby Co.
Krentzman, Rebecca	West Blocton, Bibb Co.
Lacy, Annie Elizabeth	Maylene, Shelby Co.
Lamar, Mariah Glenn	Shorter, Macon Co.
Lide, Kate Knox	Minter, Dallas Co.
Lovvorn, Lillian	Newell, Randolph Co.
Lyman, Nina Nabors	Montevallo, Shelby Co.

Manning, Zula Mae	Excel, Monroe Co.
Massey, Vera Rosa	Willington, R. No. 2, Jefferson Co.
Mathers, Julia Marie	Toinette, Washington Co.
Miles, Maude Derah	Pratt City, R. No. 1, Jefferson Co.
Mixson, Pauline Walker	Ozark, Dale Co.
Monte, Mary Sudie	Morgan Springs, R. No. 1, Perry Co.
Moore, Maggie Wilma	Perryville, Perry Co.
Moore, Marie Louise	Mobile, Mobile Co.
Moore, Nina	Selfville, Blount Co.
Moore, Robie	Perryville, Perry Co.
Morgan, Emma Frances	Honoraville, Crenshaw Co.
Mummie, Gladys	Mobile, Mobile Co.
Murphy, Mary Edwina	Rising Fawn, Ga.
McCluskey, Delaney	Tallassee, Elmore Co.
McCollum, Ada Lee	Double Springs, Winston Co.
McCown, Lucile	Auburn, Lee Co.
McEwen, Kate	Rockford, Coosa Co.
McFarland, Pauline Ella	Empire, Walker Co.
McGowin, Lillie	Brewton, R. No. 4, Escambia Co.
McGowin, Lula Belle	Mason, Escambia Co.
McKenzie, Alleen Pelham	Thomaston, Marengo Co.
McLean, Nancy Lasseter	Tuscumbia, Colbert Co.
McMillan, Jennette	Pine Barren, Fla.
Nance, Ruth	Bessemer, Jefferson Co.
Newman, Izora	Five Points, Chambers Co.
Nicholson, Ruby	Greenville, Butler Co.
Odom, Lucy Myrtle	Hillsboro, Lawrence Co.
O'Donnell, Ellen Malissa	Chesson, Macon Co.
Owens, Eula	Lineville, R. No. 2, Clay Co.
Ozley, Sudie Mary	Siluria, R. No. 1, Shelby Co.
Padgett, Jessie Dale	Marianna, Fla.
Parker, Elaine Goodale	Billingsley, Autauga Co.
Parrish, Ethel Cleo	Brantley, Crenshaw Co.
Pearce, Julia Alvoid	Columbia, S. C.
Piper, Inez Elizabeth	Lafayette, Chambers Co.
Price, May Elizabeth	New Decatur, R. No. 1, Morgan Co.
Rabb, Ruby Fay	Evergreen, Conecuh Co.
Ragland, Minta Viola	Warrior, Jefferson Co.
Ragland, Myrtle Lou	Warrior, Jefferson Co.
Randle, Mary Kate	North Birmingham, Jefferson Co.
Rawls, Antoinette Almira	St. Stephens, Washington Co.
Roberts, Agnes Alline	Margaret, St. Clair Co.
Roberts, Elizabeth	Bessemer, R. No. 5, Jefferson Co.
Robinson, Clara Belle	Ashville, R. No. 2, St. Clair Co.
Robinson, Lila Mae	Thorsby, Chilton Co.
Rodger, Kathleen Colin	Grove Hill, Clarke Co.
Salter, Mamie Elizabeth	Bermuda, Conecuh Co.
Sanders, Fannie	Fackler, Jackson Co.

Sands, Nina Lucile	Five Points, Chambers Co.
Sands, Willie Belle	Five Points, Chambers Co.
Savell, Helen Elizabeth	Mobile, Mobile Co.
Shivers, Marion	Montevallo, Shelby Co.
Sims, Ruth Lee	Renfro, Talladega Co.
Slaughter, Elsie Leoline	Oxford, Calhoun Co.
Smith, Gladys Lee	Randolph, Bibb Co.
Smith, Maxie	Rockford, Coosa Co.
Smith, Vivian	Pennington, Choctaw Co.
Spencer, Ora	Greensboro, R. No. 1, Hale Co.
Stallworth, Katie Belle	Beatrice, Monroe Co.
Starr, Eilee	Montevallo, Shelby Co.
Steele, Annie Norris	Boaz, Marshall Co.
Stephens, Mary Emma	Tuscaloosa, Tuscaloosa Co.
Stitt, Arrie	Wehadkee, Randolph Co.
Strother, Bessie Lucile	Lineville, Clay Co.
Tenison, Mary Celestria	Tallassee, Elmore Co.
Terry, Lena Catherine	Bessemer, Jefferson Co.
Thompson, Esther	Wadley, Randolph Co.
Torrance, Hazel	Mobile, Mobile Co.
Trucks, Clara	Montevallo, Shelby Co.
Tuttle, Hattie	Gordon, Houston Co.
Waldrop, Bernice	North Birmingham, Jefferson Co.
Waldrop, Beulah	Bessemer, Jefferson Co.
Waldrop, Myrtle	North Birmingham, Jefferson Co.
Wallace, Alleyne Virginia	York, Sumter Co.
Webb, Wilma	Boaz, Marshall Co.
White, Lou Ellen	Salem, Lee Co.
Whitley, Winnie Kate	Fayette, Fayette Co.
Williams, Ada Virginia	Talladega, R. No. 2, Talladega Co.
Williams, Annie Gertrude	Ensley, Jefferson Co.
Williams, Fannie Lillian	Ensley, Jefferson Co.
Wood, Gladys Gertrude	McFall, Calhoun Co.
Woodard, Velma Mae	Stevenson, Jackson Co.
Woolley, Lizzie	Montevallo, R. No. 1, Shelby Co.
Woolley, Mary Ida	Montevallo, Shelby Co.
Wooten, Lula Watson	Oneonta, Blount Co.
Yow, Clara Lucile	Pine Hill, Wilcox Co.

Preparatory.

Alexander, Lois	Lewisburg, Jefferson Co.
Allen, Mary Porter	Renfro, Talladega Co.
Askew, Pallie	Dothan, Houston Co.
Atkinson, Annie Laurie	Talladega, R. No. 2, Talladega Co.
Bean, Bessie	Montevallo, R. No. 1, Shelby Co.
Bennette, Lucine	Haleyville, Winston Co.
Brand, Ruth Esther	Randolph, Bibb Co.

Bryant, Dovie Estelle	Holly Wood, Jackson Co
Cook, Jeanie	Nauvoo, Walker Co
Dison, Blanche	Birmingham, R. No. 3, Jefferson Co
Evans, Tera Elizabeth	Ensley, Jefferson Co
Harrison, Bessie Jane	Montevallo, Shelby Co
Howard, Virginia Keene	Montgomery, Montgomery Co
Hughey, Nellie May	Sprott, R. No. 1, Perry Co
Moody, Lillie Louise	Montevallo, Shelby Co
Morgan, Lula Mae	Maplesville, Chilton Co
McDonald, Carrie Lee	Intercourse, Sumter Co
McLeod, Lizzie Hollemon	Montevallo, Shelby Co
Nunnally, Velma	Helena, Shelby Co
Owens, Martha Lizzie	Lineville, Clay Co

Unclassified.

Allen, Mary Emma	Bellamy, Sumter Co
Armstrong, Mary Lena	Montevallo, R. No. 2, Shelby Co
Black, Annie Lewis	Birmingham, Jefferson Co
Bolton, Jessie	Coatopa, Sumter Co
Bowdon, Lillian	Selfville, Blount Co
Bowdon, Pearl	Selfville, Blount Co
Comer, May	Wilton, Shelby Co
Comer, Ruth Estelle	Wilton, Shelby Co
Couch, Lillian Lile	New Decatur, Morgan Co
Cruise, Elizabeth	Vida, Autauga Co
Deasy, Ella Josephine	Mobile, Mobile Co
Derrick, Julia Augusta	Talladega, Talladega Co
Fancher, Hattie Wyatt	Blocton, Bibb Co
Freeman, Juddie Belle	Clopton, Dale Co
Gallagher, Susie Cecil	Blocton, Bibb Co
Harrison, Mary Lee	Montevallo, Shelby Co
Haynes, Pauline	Ashland, Clay Co
Hendricks, Jennie	Bessemer, Jefferson Co
Hinson, Lyda Belle	Thomasville, Clarke Co
Hodges, Sallie	Brewton, Escambia Co
Howell, Rosa Lee	Baker Hill, Barbour Co
Hughey, Martha Ollie Laura	Sprott, R. No. 1, Perry Co
John, Ida May	Coleanor, Bibb Co
John, Maude	Coleanor, Bibb Co
Johnson, Amber Glenn	Union Springs, Bullock Co
Killian, Frances	Birmingham, Jefferson Co
Law, Allie	Enterprise, Coffee Co
Martin, Henrietta Grace	Montevallo, Shelby Co
Mulkey, Myrtle	Montevallo, Shelby Co
McGaughy, Agnes	Montevallo, Shelby Co
McGehee, Mary Jannie	Goodwater, Clay Co
Sanders, Floy Brown	Columbia, Houston Co

Sanders, Mary Estelle,.....	Columbia, Houston Co.
Sands, Daisy,.....	Five Points, Chambers Co.
Sands, Jennie Pauline.....	Five Points, Chambers Co.
Stone, Velma.....	Sprott, R. No. 1, Perry Co.
Stringer, Mattie Frances.....	Dothan, Houston Co.
Surles, Flora Belle.....	Montgomery, Montgomery Co.
Tucker, Ethel Estelle.....	Greenville, Butler Co.
White, Alma.....	Salem, Lee Co.
Williamson, Maggie Vermelle.....	Coatopa, Sumter Co.
Williamson, Myrtle.....	Sellers, Montgomery Co.
Woolley, Gertrude.....	Stanton, Chilton Co.
Wooten, Claudia.....	Montevallo, Shelby Co.

Special Students.

Franklin, Junia.....	Lawton, Okla.
Griffin, Margaret Mary.....	Somerset, Ky.
Sands, Ella Josephine.....	Five Points, Chambers Co.

SUMMARY.

Seniors.....	23
Juniors.....	72
Sophomores.....	112
Freshmen.....	174
Unclassified.....	44
Preparatory.....	20
Special.....	3
Total.....	448

Summary by Counties.

Autauga.....	7
Baldwin.....	1
Barbour.....	4
Bibb.....	14
Blount.....	8
Bullock.....	6
Butler.....	7
Calhoun.....	10
Chambers.....	10
Chilton.....	9
Choctaw.....	3
Clarke.....	8
Clay.....	8
Coffee.....	3
Colbert.....	1
Conecuh.....	6

Coosa.....	11
Covington.....	2
Crenshaw.....	2
Dale.....	4
Dallas.....	11
Elmore.....	8
Escambia.....	4
Etowah.....	2
Fayette.....	3
Geneva.....	4
Greene.....	6
Hale.....	2
Henry.....	4
Houston.....	8
Jackson.....	8
Jefferson.....	57
Lawrence.....	4
Lee.....	7
Macon.....	8
Madison.....	1
Marengo.....	1
Marshall.....	2
Mobile.....	12
Monroe.....	12
Montgomery.....	11
Morgan.....	3
Perry.....	9
Pickens.....	1
Pike.....	6
Randolph.....	5
Russell.....	2
Shelby.....	53
St. Clair.....	5
Sumter.....	9
Talladega.....	7
Tallapoosa.....	8
Tuscaloosa.....	4
Walker.....	7
Washington.....	3
Wilcox.....	14
Winston.....	4
Other States.....	9
Total.....	448

Commencement Exercises 1910.

Friday, May 13, 8:00 P. M.

Reception to the Governor and Graduating Class

Saturday, May 14, 9:30 A. M. Meeting of Alumnae Association

Saturday, May 14, 11:00 A. M. Address

“The Isthmian Canal,” by W. E. W. Yerby, Greensboro.

Saturday, May 14, 8:00 P. M. Class in Expression

Presentation of

“Much Ado About Nothing”

Sunday, May 15, 11:00 A. M. Commencement Sermon

Rev. Archibald Fairley Carr, D. D., Pastor Government

Street Presbyterian Church, Mobile, Ala.

Sunday, May 15, 7:00 P. M. Farewell Service, Y. W. C. A.

Conducted by Senior Class

Monday, May 16, 9:30 A. M. Industrial and Fine Arts Exhibits

Monday, May 16, 10:30 A. M. Senior Class Day Exercises

Monday, May 16, 3:30 P. M. Gymnastic Exercises

Monday, May 16, 8:00 P. M. Students' Recital

Tuesday, May 17, 10:00 A. M. Commencement Day

Address by Philander Priestley Claxton, A.M., Litt.D.,

University of Tennessee.

Awarding of Diplomas by the President.

School Calendar.

1910-1911.

Students admitted to Dormitory, Monday and Tuesday, September 12 and 13, 1910.

Entrance Examinations, Wednesday, September 14, 1910.

First Term ends, Thursday, December 22, 1910.

Christmas Holidays, December 23, 1910, to January 1, 1911.

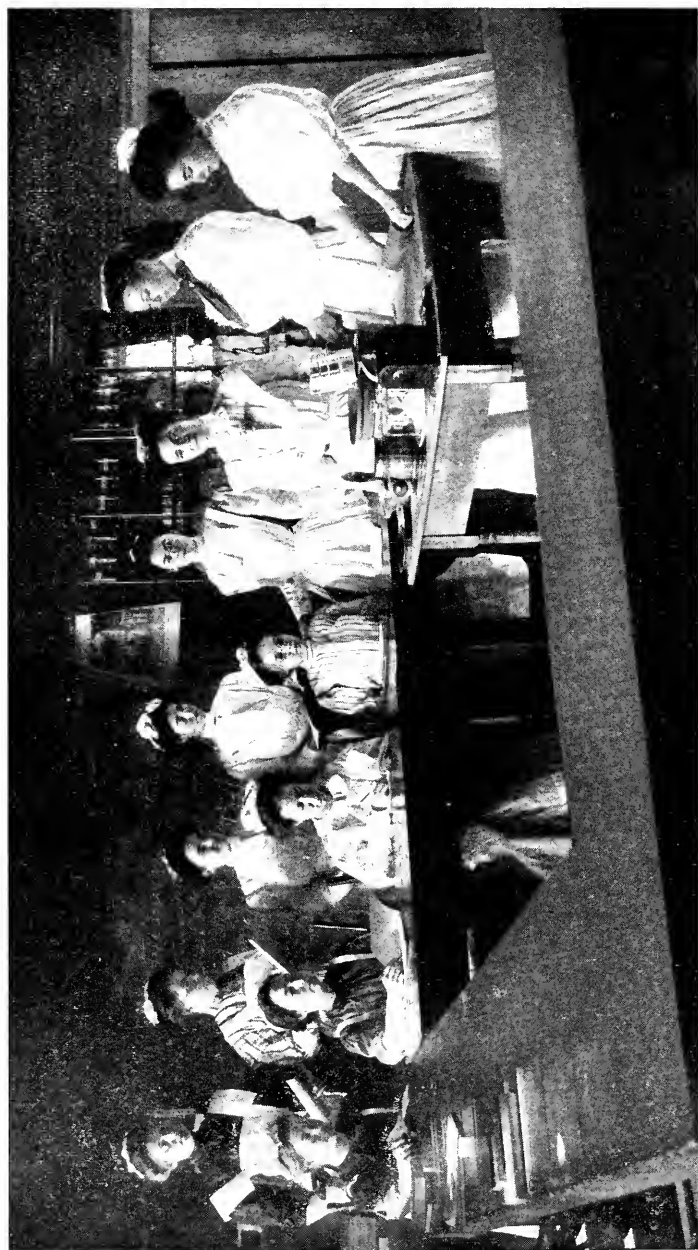
Second Term begins, Monday, January 2, 1911.

Commencement Day, Tuesday, May 23, 1911.

Course	8	9	9:45	10:30	11:15	1	1:45	2:30	3:15
English A	English	Science Domestic Art Piano S. S. { W. S. T. F.	Gym. T. F.	History		Domestic Art Music		Mathematics	S. S.—W. S.
English B	English				Science	History	Mathematics	Gym.—W. S. S. S.—T. F.	S. S.—T. F.
Scientific		English	Latin or French	Domestic Art Piano S. S. { W. S. T. F. Gym. T. F.	S. S.—W. S.		Science	Mathematics Domestic Art Piano	S. S.—T. F.
Classical		Latin	Science	Gym. T. F.	English		Mathematics		
SOPHOMORE									
English	Science	Mathematics		Domestic Art Piano	Domestic Art Piano Gym. T. F. S. S.—W. S. Typ.	English		Cook. T. Domestic Art Piano	Domestic Art Piano Gym. { T. F. W. S.
Scientific	Latin	Mathematics Domestic Art Piano	Science Domestic Art Piano	Tel.	Science	English	Tel.	Typ.	
Classical	Mathematics	M. Cooking Thurs.	Typ.	Mathematics	History		English	Latin	
English and Scientific	History W., Thu., Sat. Ethics T., Fri.	Gym.—W. S. Art—Thurs. Cooking—Fri. B. K.—T. F.				D. S.—W. Th. S. D. A.—T., F. Art Shorthand Piano Voice		Science	

SOPHMORE

JUNIOR



A COOKING CLASS



DINING ROOM

JUNIOR									
Classical	Mathematics	History W., Th., S.	English	D. S. W. Th. S. D. A. T. F. Ed III	Typ.	Science T., Th., F.	Latin T., W., Th., F.	Cooking, Th. D. A., Tues. B-K, W. S. Art, W. S.	
English and Scientific	Psychology W., Th., S. History T., F.	English	Mathematics	Science	Ed. IV Shorthand IV	Art	Typ. Gym, T., F.	D. S. W. T., S. Sanitation T., F. B-K IV Piano, Voice	
Classical	History T., F. Psychology W., Th., S.	English	Mathematics			Latin		Art, W. Sewing, F.	

Unclassified Students—Scheme of Daily Recitations.

Subjects	8:00	9:00	9:45	10:30	11:15	1:00	1:45	2:30	3:15
Academic	Arithmetic			Grammar Literature	S. S.—W. S. Nature Study T., T., F.	Penmanship 15 History 30			
Technical		Tel. and Typ. Music Dressmaking	Tel. and Typ. Music Dressmaking					Tel. and Typ. Music Millinery	Tel. and Typ. Music Millinery
Minor		Gym. T., F. Minor Cooking Thur.	Gym. T., F. Minor Cooking Thur.					Cooking, Tues. Gym., W., S. Art, Thurs.	Cooking, Tues. Gym., W., T. Art, Thurs.

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